

# Chiff Chat – Monthly Newsletter

Springfield Massachusetts Chapter  
American Guild of Organists

FEBRUARY 2002



**PHILADELPHIA  
2002**

★

**Don't Miss the Party...  
July 2-6, 2002**

THE NATIONAL CONVENTION OF THE  
AMERICAN GUILD OF ORGANISTS  
THE 100TH BIRTHDAY OF THE NATION'S  
FIRST CHAPTER

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Philadelphia 2002  
The American Guild of Organists

Pastor-Organist Dinner Reservation Form on p. 10!

## THE NEWSLETTER

Chiff Chat is published monthly, September through June, and is the official Newsletter for the Springfield, MA, Chapter of the American Guild of Organists.

Please submit Calendar and short News Items to the Editor by the 10th of the preceding month.

Feature Articles, written by members, are actively solicited by your Editor and are due by the 1st of the preceding month. Additionally, all Chapter members are encouraged to submit articles.

Please provide material to your Editor in writing, either by email (much preferred) or by US mail. For last-minute items, which are very close to the 10th cut-off date, you may want to telephone the Editor directly at home (see Executive Board). Also your Editor may be contacted at his University office (413-545-1253).

The Chapter's website is [www.springfieldago.org](http://www.springfieldago.org). Executive Board members may be contacted directly via this site, as indicated under their name and telephone number. Messages are forwarded automatically to the personal email address of the board member.

The Chapter's webmaster is Michael Dulac. Please send suggestions and comments to [MDulac@springfieldago.org](mailto:MDulac@springfieldago.org).

The Newsletter is mailed from Hadley, MA, before the last week of each month using first-class postage to insure timely delivery for Chapter members.

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## CHAPTER EVENTS

*2001 – 2002 Season*

### **September 9th - Sunday at 3:00 PM**

"Opening Reception and Installation of Officers" at Charles Page's residence, Enfield, CT.

### **October 1st - Monday at 6:00 PM**

"Anthem Reading Session and Potluck Supper" at Calvary Presbyterian Church, Enfield, CT.

### **October 26th – Friday at 7:00 PM**

"Organ Phantasmagoria" at United Church, Holyoke, MA.

(Above event was **CANCELLED**)

### **October 27th - Saturday at 8:00 PM**

"Organ and Orchestra" co-sponsored with the Pioneer Valley Symphony Orchestra, Grant Moss, Organist, at Smith College (John M. Greene Hall), Northampton, MA.

### **December 8th – Saturday at 3:00 PM**

"6th Annual Publick Carol Sing" at Christ Church Cathedral, Springfield, MA.

### **FEBRUARY 11th – Monday at 6:00 PM**

"Pastor-Organist Dinner and Public Recital at 8:00 PM by Brett Maguire, Organist" at United Church, Wilbraham, MA

### **MARCH 16th - Saturday from**

**9:30 AM to 2:00 PM**

"Pedals, Pipes and Pizza!" at Smith College (John M. Greene Hall), Northampton, MA.

### **APRIL 21th – Sunday at 4:00 PM**

"Members Recital" at All Saints Episcopal Church, South Hadley, MA

### **JUNE 10th – Monday at 6:00 PM**

"Annual Banquet", location and special program TBA

## IN THIS ISSUE

### **"Cover"**

Logo of the upcoming National Convention of the American Guild of Organists to be held in Philadelphia, PA, this year from June 2nd through June 6th. Chiff Chat is printing this on the cover of this issue to emphasize the importance of this biennial event and to encourage your attendance. During the next several months we will repeat this Logo inside the magazine as a continuing reminder to Chapter members of the National Convention's significant professional value, as well great enjoyment. Plan to attend. The programming is outstanding and is always most enriching and rewarding – the performances, workshops, worship experiences.

### **"Articles"**

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## FROM THE EDITOR

This month the feature articles describe two organs – a 1902 Steere in Easthampton (rebuilt in 1989 and enlarged in 1999 and 2001), and a 1936 E. M. Skinner and Son in Northampton. This latter instrument is a particularly historic and important organ built by Skinner, the significance of which is described in the article.

## DEAN'S MESSAGE

Although we sometimes might wish for one more or less, depending on our hectic schedules, there are only twelve months in a year, but just about every disease and cause has appropriated one of those twelve for "awareness". I did a search for "awareness month" on the web, and 8712 pages were listed! Don't get me wrong – most of these are worthwhile endeavors that increase public recognition of their subjects and stimulate interest in research and education.

I think that our chapter is about to enter its Organ Education Awareness Month, with the next two events nicely fitting into that theme.

The next event is, of course, the Pastor-Organist Dinner. You'll find all the details in this issue, so I won't repeat them here. You might be wondering, "How does the P-O Dinner fit into Organ Education Awareness Month?" My answer: While it may not be in anyone's job description, educating the clergy we work with is one of our primary responsibilities, and opportunities to discuss what we organists do and how we do it don't happen very often amid the flurry of liturgy planning sessions and staff meetings that form our primary interaction with the clergy.

Invite your pastor(s), bring them to the dinner, but don't stop there. At Brett Maguire's recital, explain what's going on. Organ music doesn't have to be mysterious or obscure. You'll have an unimpeded view of the console at Wilbraham United Church, so draw attention to the finer points of pedal technique, or registration, or fugal procedure.

The Education connection is self-evident in the Pedals, Pipes, and Pizza! program on March 16 at Smith College. Is there a young person in your congregation who seems especially interested in the organ? Take the initiative – suggest the event to your youth choir children or to a promising piano student. We need to assure the future of our instrument, and of our vocation, by encouraging future generations.

I look forward to seeing many of you on February 11!

*Larry*

\* \* \* \* \*

## The Steere Organ

### ***Immaculate Conception Church Easthampton, Massachusetts***

J. W. Steere & Son  
Opus 504 1902

Rebuilt in 1989 by  
Czelusniak et Dugal, Inc.

Enlarged in 1999 & 2001 by  
Czelusniak et Dugal, Inc.

The Church of the Immaculate Conception in a vigorous and thriving parish in Easthampton, Massachusetts. Chapter member Marlene Wong is the Organist and Director of Music.

The building is large with high vaulted ceilings. The natural acoustics, while not of cathedral character, impart a wonderful warmth to the sound of the organ which embraces the listener. The organ is located in the gallery, and the architecture of this space is such that the organ effectively stands within the nave of the church, rather than within an organ chamber. This adds greatly to the organ's success for it both speaks directly down the main axis of the church from a high and commanding position, and is fully within the room.



The building was ravaged by fire in the late 19th Century and rebuilt on the same foundation. The splendid stained glass windows, featuring a brilliant blue, date from the 1950s and 1960s, and are largely the work of the Connick Studios of Boston.

The original Steere organ was installed in 1902 after the fire and the rebuilding of the church. It played in its original form until 1971, at which time the main wind reservoir burst. With great foresight, the church refused to sell the pipes and wanted to restore the pipe organ some day when funds permitted. In the long interim period of over 17 years, an electronic substitute device was used. Finally, funds were appropriated, initially for a full and proper rebuilding of the original pipe organ. This work was completed in 1989.

The Steere organ was not a mechanical action tracker instrument. Rather, it had a tubular-pneumatic action based

on Steere's patented Weigle tubular-pneumatic system. This system involved two different pressures – one for the key action and one for the pipes. In the chests there were no sliders, as the Weigle system used ventil stop actions.

After evaluating the condition of the chests and the rest of this overall action system, a decision was made to replace completely the main chests with new Pitman electro-pneumatic (E-P) chests and the off-set chests with new unit chests, and to totally rebuild the console.

Standard Pitman chests with the usual small space between the pouch boards and the toe boards were used rather than providing them with larger expansion chambers for the pipes. This can be a consideration to achieve the best pipe speech – especially for pipes voiced originally on pallet and slider chests. In this instance, the membrane-type Steere Weigle tubular-pneumatic actions were close enough in valve action and wind flow to that of modern E-P valves so that no special attention to standard chest layouts seemed necessary. The chest layouts were developed to accommodate prepared-for tonal changes and additions.

The organ had always been "gentle of tone and power", and all pipework was regulated gently to speak evenly on the modern chests. However, there was more voicing adjustment required, probably resulting from years of cone tuning rather than from the change of valve actions.

The original detached console was rebuilt in the Czelusniak et Dugal shop. New keyboards and a new pedalboard were installed. Also a new SSLI solid state system was provided to control the action and permit borrowing Swell stops to the Pedal Division. The SSLI system was designed for an 8 memory level capture-type combination action to work with the new Kimber-Allen electric drawknob units (the best available at the time). Also a Crescendo Pedal was installed.

The stop jambs were totally rebuilt in the Czelusniak et Dugal shop using all new interior walnut. Of special note are the attractive new moldings which were cut into the front edges of each terrace forming the stop jambs on both sides of the keyboards.



The number of drawknobs was increased to thirty-two -- sixteen per side. Additional original Steere drawknobs were located and installed to provide for the planned future additions and changes to the tonal palette of the instrument. A new tilting-tablet coupler rail was installed for the 13 couplers.

The console was reinstalled in the original position, detached and facing the pipe façade.

The façade is designed with three flats. Five pipes at each end flank the center flat, which contains 25 pipes. Not all façade pipes speak.



The original Steere organ contained 20 ranks of pipes. The entire organ was enclosed in one expressive chamber except for the Great Open Diapason, and the Pedal stops.

The rebuilt organ was dedicated in December 1989 by Thomas Murray of Yale University.

Tonal additions and changes were made starting a decade later in 1999 and again in 2001.

In 1999, the Pedal Octave 4' rank of 32 pipes was added. These are authentic Steere Diapason pipes obtained elsewhere. They play in the Pedal as an independent 4' stop. The same pipes also play in the Pedal as notes #13-32 of the Pedal Diapason 8', for which notes #1-12 are borrowed from the Great Diapason 8', which is on a unit action anyway, owing to the basses being in the façade. The Pedal Diapason 8' stop, therefore, does not have independent pipes, but is borrowed from two other places.

For reference, the original Steere Pedal was 16' Open Wood, 16' Stopped Wood, and 16' Lieblich Gedeckt. The Lieblich was a second stopped rank of smaller scale. Presently, the Pedal Open Diapason 16' is the original open wood, and the Pedal Bourdon 16' is the original 16' stopped wood. The original Pedal Lieblich was not used. The present Pedal Lieblich is borrowed from the Swell Bourdon 16' (also original and independent).

A "period" 8' Tuba reed was located and also added in 1999. This stop is unenclosed. This rank also came with a 16' modern Trombone 16' extension (not part of the original period 8' stop but well-scaled and matched to the Tuba). The Great Mixture III (enclosed) was added in 2001. This stop is an authentic Steere Mixture.

The reed can be controlled with considerable flexibility. On the Great it serves as a Tuba 8'. On the Swell it is wired as a Solo Tuba 8'. This means any other Swell stops may be drawn with it and the Division coupled to the Great, but they do not also play on the Swell at the same time when the Solo Tuba 8' is drawn, nor does the Tuba couple to the Great in this arrangement.

Other tonal changes or rearrangements were made in 2001. The original Great had a Gamba 8' and a Dulciana 8', while the Swell had a Salicional 8' and an Aeoline 8'. The Great Gamba was moved to the Swell and made into a Viola



da Gamba, and the Swell Salicional became a Vox Celeste. On the Great the Dulciana was retained, and the Swell Aeoline was moved to the Great and revoiced to become an Unda Maris (celeste).

All additions and changes were revoiced and regulated to match the rest of the tonal work of the organ. Czelusniak et Dugal took "great pains to keep the original Steere style in the pipe additions and the voicing".

All of the Manual stops are straight, except for the Unenclosed Tuba playing from a few places, and the borrowings from the Swell Lieblich, which otherwise is an independent member of the Swell Division on unit action. There is also a separate 8' stopped wood in the Swell.

The net effect is that this organ is still fairly gentle. It "carries" into the room much, much better than can be discerned at the console. Moreover, even with a full church the organ retains the same dynamics with almost no drop off. Your Editor believes that this would be a splendid venue for a Chapter event in the future – either an event limited to Chapter members, or one open to the general public. And the very spacious gallery probably could accommodate the usual number of attendees at Chapter events not open to the general public.



The specifications of the organ are:

**Original Organ J. W. Steere & Son  
Springfield, Massachusetts**

**1902 — Opus 504 — 20 Ranks**  
Compass 61/30

Tubular-Pneumatic Chests and Key Action  
(Patented Weigle System)

**Rebuilt by Czelusniak et Dugal  
Northampton, Massachusetts**

**Main Rebuilding Completed 1989**  
**Tonal Changes and Additions**  
**1999 and 2001**

Compass 61/30  
24 Ranks

Electropneumatic Chests  
Pitman Main Chests Unit Offset Chests  
SSLI Solid State Action  
Controlling Entire Organ

### GREAT

8 Open Diapason  
8 Melodia  
8 Dulciana  
8 Unda Maris  
4 Octave  
4 Flute D'Amour  
2-2/3 Twelfth  
2 Super Octave  
1-1/3 Mixture III  
8 Tuba  
Chimes (prepared)  
Blank

### SWELL

16 Bourdon  
8 Open Diapason  
8 Stopped Diapason  
8 Viola da Gamba  
8 Vox Celeste  
4 Flute Harmonique  
4 Violina  
2 Flautina  
8 Oboe and Bassoon  
8 Solo Tuba  
Tremolo

### PEDAL

16 Open Diapason (wood)  
16 Bourdon  
16 Lieblich Gedackt (Swell)  
8 Open Diapason  
8 Bourdon (ext)  
8 Still Gedackt (Swell)  
4 Octave  
4 Stopped Flute (Swell)  
16 Trombone

### COUPLERS

SW/SW 16-4 and Unison Off  
SW/GT 16-8-4  
GT/GT 16-4 and Unison Off  
SW/PD 8-4  
GT/PD 8-4

### COMBINATION ACTION

Capture Type 8 Level Memory  
10 Generals duplicated by Toe Studs  
5 Divisionals per Division  
Usual Reversibles on Pistons/Toe Studs

### OTHER

Balanced Swell Pedal  
Crescendo Pedal

*(EDITOR: This article came about because Bill Czelusniak (in an emergency situation) asked your Editor if he would be kind enough to "hold keys" for a tuning just be-*

fore Christmas because his shop staff was not available. Thus, here was an opportunity to report on another fine pipe organ via personal inspection, playing, and listening. This article was greatly enhanced by being able to informally interview Bill in situ for certain details of the rebuilding work.)

\* \* \* \* \*

## The E. M. Skinner & Son Organ

### ***First Churches UCC/ABC Northampton, Massachusetts***

An auspicious occasion occurred in December 1936 at this grand church in downtown Northampton. Virgil Fox, at the age of 24, and having just completed three full years of touring America coast-to-coast, inaugurated the new E. M. Skinner & Son organ in an acclaimed gala organ recital. This certainly was Virgil's kind of instrument. Of most importance is that this organ is a particularly historic Skinner instrument, in that it was the first organ to be built by E. M. Skinner in his newly acquired Methuen facilities after he had been fired from Aeolian-Skinner by its then President, Arthur Hudson Marks. The "new" company was called E. M. Skinner & Son.

Mr. Skinner was so excited and pleased with both his organ and Virgil's performance, that he immediately took out a full page advertisement in The Diapason magazine extolling the organ and the strong positive statements made by the recitalist.

The organ, designated as Opus 507, was installed in 1936. It retains the casework, facade and much of the pipework from the prior 1889 Johnson & Son, Opus 718, which was in this church. The 20-note Kohler and Lieblich chimes installed by Skinner were enlarged by 5 notes and electrified by the Albert E. Carter Organ Company of Springfield, Massachusetts. The chimes have a 5-point volume selector.

The organ is known as the Sydenham Parsons Memorial Organ, and is an instrument of 42 ranks disposed over four Divisions. The action is electro-pneumatic using both Pitman and unit Chests.

Wind from a two-stage Spencer Turbine provides both 5 inches and 10 inches of water column wind pressure. The Pedal Reed speaks on 10 inches of wind, all console mechanisms also operate on 10 inches of pressure, and the balance of the instrument speaks on lower wind pressure.

Chapter Member Janet Dahlberg and Dana Pasquale are the Organists and Ministers of Music at the church. The specifications of the organ are provided below. Ranks retained and extended from the 1889 Johnson tracker organ are indicated by an asterisk following the stop name.

### GREAT

16 Diapason\*  
8 First Diapason  
8 Second Diapason\*  
8 Principal Flute  
8 Erzähler  
4 Octave\*  
4 Flute\* (Harmonic)  
2-2/3 Twelfth\*  
2 Fifteenth\*  
2 Mixture IV  
8 Trumpet  
Chimes

### SWELL (enclosed)

16 Bourdon\*  
8 Diapason\*  
8 Salicional  
8 Voix Celeste (CC)  
8 Gedackt\*  
8 Flauto Dolce  
8 Flute Celeste (TC)  
4 Flute (Harmonic)  
4 Violina\*  
1-1/3 Mixture IV  
16 English Horn  
8 Cornopean  
8 Flugel Horn  
8 Vox Humana  
Tremolo

### CHOIR (enclosed)

16 Gemshorn  
8 Diapason\*  
8 Concert Flute\*  
8 Gemshorn (ext)  
8 Kleiner [sic] Erzähler (TC)  
4 Flute (d'Amour)\*  
2/2/3 Nazard\*  
2 Piccolo (Harmonic)  
8 Clarinet  
8 Harp  
4 Celeste (ext)  
Tremolo

### PEDAL

32 Diapason (Resultant)  
16 Diapason\*  
16 Bourdon\*  
16 Gemshorn (CH)  
16 Echo Lieblich (SW)  
8 Octave (ext)  
8 Gedackt (ext)  
8 Still Gedackt (SW)  
5-1/3 Quinte (CH)  
4 Fifteenth [sic] (CH)  
32 Fagotto  
16 Fagotto (ext)  
8 Fagotto (ext)  
Chimes (GT)

## COUPLERS

SW/SW 16-4  
SW/GT 16-8-4  
CH/GT 16-8-4  
SW/CH 16-8-4  
CH/CH 16-4  
SW/PD 8-4  
GT/PD 8  
CH/PD 8

## COMBINATION ACTION

4 Generals (pistons)  
6 Swell (pistons)  
5 Great (pistons)  
6 Choir (pistons)  
5 Pedal (toe studs)

## OTHER

Reversibles (pistons and toe lever)  
Sforzando (piston and toe lever)  
Crescendo Pedal  
Balanced Expression Pedals (SW & CH)

**(EDITOR:** Your editor is most appreciative of the organ specifications provided by Bill Czelusniak to help prepare this article.)

## NEWS ITEMS

### ***"Chapter Events"***

**PASTOR/ORGANIST DINNER:** This event will be held on Monday, February 11th, at the United Church in Wilbraham, MA, starting at 6:00 PM with a reception and dinner. As part of this Annual Event there will be a public organ recital starting at 8:00 PM. Please fill out the Registration Form on the outside cover of this Newsletter (page 12), cut it out, and return it together with your check made payable to "AGO Springfield Chapter" to Karen McCarthy as indicated on the form. Details on the menu, costs per person, and Karen's return address are contained on the registration form.

### DIRECTIONS

The church is located in Wilbraham, MA, at 500 East Main Street, 413-596-2511.

#### ***A: From the East:***

Take Mass Pike "Palmer" exit. Turn right at end of exit. At Main St (Palmer 2nd lights) turn right. Follow Route 20 to Wilbraham. In Wilbraham look for Chicopee River on right. Go "under" RR bridge. Just after the liquor and furniture stores on left and the fire station on the right, turn left onto Main Street. Continue straight at the stop sign and proceed for 1+ more miles. After passing Wilbraham Monson Academy and Albank on the right, continue on through the center of town. After Carmon Cleaners on left, and Louis & Clark Drug Store and the gas station on the right, take the 2nd

left onto Woodland Dell Road. Church parking lot is the first right.

#### ***B: From I-91 Southbound:***

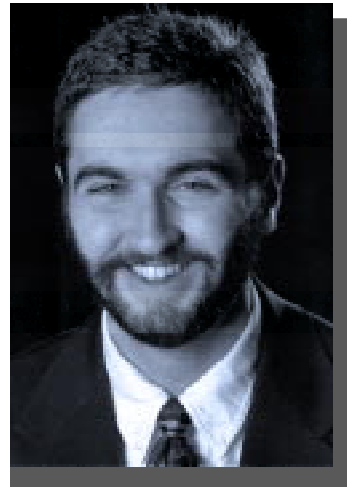
Go South on I-91 to Exit 14 (Mass Pike). Go East on Pike to Exit 7 (Ludlow). After toll booth, turn right at lights onto Center Street. At next light turn right onto Chapin Street. Continue straight for about 3 miles. Turn right onto Boston Road (Rt 20) passing under the RR Bridge. Go 3/10 mile to firehouse (on left) and turn right onto Main Street Wilbraham. Go 2.2 miles. Church is on left. Parking lot entrance is just before the church via Woodland Dell.

#### ***C: From I-91 Northbound:***

Enter Massachusetts and take Exit 2 (Forest Park & East Longmeadow). Turn right at 2nd light onto Sumner Avenue. Continue straight (Sumner becomes Allen which then becomes Bicentennial) for about 4 miles until road ends at traffic light junction with Cooley Street. Turn left onto Cooley, go 1.2 miles to 1st major intersection. Turn right onto Wilbraham Road. Go 3.3 miles into Wilbraham Center. Turn right onto Main Street. Church is 1/10 mile on left. Parking lot is just before the church.

## ***THE ORGANIST & PROGRAM***

The organist, Brett Maguire, is the College of the Holy Cross Organ Scholar for the class of 2002.



Brett grew up in Nashua, NH, where he was appointed to his first church job at the age of 14. Formerly a piano student of Malcolm Halliday in Worcester, he has also played in masterclass with Marie-Claire Alain, Olivier Latry, Ludgar Lohmann, and Jean-Pierre

Leguay. He won first prize in the National Young Artists Competition in Organ Performance, which was held in Portland, ME, this past July.

Brett recently provided your Editor with this program information: "Though I will certainly add a bit and possibly change the program around a bit, here's what I think are some pieces I will stick to":

Boehm: Praeludium in D Minor

Buxtehude: Passacaglia in D Minor

Bach: Selections from the Schulber Chorales

Bach: A Prelude and Fugue (not certain which one....I could give the audience a choice of 4 or 5 and see what they want ....it [this] could be fun and effective at the same time).

Widor: Andante Sostenuto from the Symphony Gothique

Vierne: Several selections from the Pieces de Fantaisie



Wow! Don't we all really look forward to Brett's recital now? This should be a maximum incentive for filling out the registration form ASAP and inviting all the clergy we can muster.

**PEDALS, PIPES & PIZZA:** This is the event scheduled for March 16th. Details will be presented in the March Newsletter which you will receive in February.

### **"Other News"**

**ROD GISICK ORGAN RECITAL:** Rod has been a member of the Chapter for several years but perhaps is not well known yet to many members. His recital announcement is listed in the Calendar of Events section. Known for his vocal abilities than for his interests in the organ (which he rekindled in the past several years), Rod began at Bethany College in Kansas as an organ major, but got the singing "bug" and completed his degrees (undergraduate & graduate[NEC]) in vocal performance. Moving to Amherst in 1970, he studied with Oren Brown, did part-time teaching at area colleges and in private studios in Amherst and Boston, and sang professionally throughout New England. He moved to Pennsylvania where he purchased a small bookstore/art gallery, and then became a pseudo-cowboy out West ("his Kansas boyhood resurfacing" he says). Back in Northampton, he became pianist-organist in a Greenfield church, and in 1997 was appointed Organist/Choir Director at the First Congregational Church in Amherst. Here he again began serious organ study.

**NUNC DIMITTIS:** Just as this issue was going to press we learned that Vernon D. Gotwals, Jr., 77, died on January 12th of a heart attack. A retired professor of music at Smith College and Organist to the College for 32 years, a full tribute and obituary will be in the March issue of Chiff Chat.

**BECKY ISAACSON EMAIL:** Becky's new email address is barisaacson@aol.com.

### **POSITIONS AVAILABLE**

No listings were provided this month.

## **CALENDAR OF EVENTS**

**Sunday, February 03**

**4:00 PM**

Old First Church, "CONCORA – Connecticut Choral Artists", professional chorus, honors the 100th birthday of Maurice Durufle, and features his choral and organ music including the "Requiem". FREE

**4:00 PM**

Ecumenical Vespers at St. Paul the Apostle RC Church, Choir of St. Paul Lutheran Church (East Longmeadow), Dr. Alan Dickinson (Director), Reverend Rolf Hedberg (Homilist).

**Tuesday, February 05**

**10:30 AM**

Esther B. Griswold Theatre, AIC. Tuesday Morning Music Club, Recognition Day of Past Presidents. Karen McCarthy, flute; Horace Moody, baritone; Paul Surapine, clarinet; Eileen Ruby, mezzo-soprano. Guests are invited. Guests \$7, Members FREE

**Sunday, February 10**

**2:00 PM**

Abbey Chapel, Mount Holyoke College, South Hadley, organ recital, Larry Schipull, Organist. Program will include works by Buxtehude, Eben, Guilman, Bonde, Tillis, and Sowerby. FREE

**Monday, February 11**

**6:00 PM**

Chapter Event, United Church Wilbraham, "Pastor-Organist Dinner and Public Recital at 8:00 PM by Brett Maguire, Organist". \$17.50/person

**Friday, February 15**

**8:00 PM**

Grace Episcopal Church, Amherst. Arcadia Players, Bad Boys in Spain, Chamber music intrigue, mystery and romance. Diversions from Old and New Spain. Tickets call 413-584-8882. \$30/\$15/\$10/\$5

**Saturday, February 16**

**8:00 PM**

Unitarian Universalist Society, Springfield, Arcadia Players, see February 15th program for other details.

**Sunday, February 17**

**2:00 PM**

AIC, Tuesday Morning Music Club, Open Meeting. A program by members of the Junior Extension of the club. We welcome the public as our guests.

**4:00 PM**

Center for the Arts, Northampton, Arcadia Players, see February 15th program for other details.

Sunday, February 24

3:00 PM

First Congregational Church, Amherst. Organ Recital by Rod Gisick. Music by Bach, Buxtehude, Mendelssohn, Messiaen, and Spanish Baroque, plus others. FREE

**Sunday, March 03**

**4:00 PM**

Old First Church, Springfield, Music at First Series, "Duo Piano", Luis de Moura Castro and Paul Bisaccia. FREE

**4:00 PM**

Ecumenical Vespers at St. Paul the Apostle RC Church, Choir of Christ Church Cathedral (Episcopal), Springfield, Peter Beardsley (Director), Reverend James Monroe (Homilist).

**Saturday, March 16**

**9:30 AM to 2:00 PM**

Chapter Event, Smith College (John M. Greene Hall), Northampton, "Pedals, Pipes and Pizza". FREE

**Sunday, March 24 (Palm Sunday)**

**2 PM**

St. Mary's Church, Northampton, Arcadia Players, Handel Messiah, Tickets 413-584-8882. \$30/\$15/\$10/\$5

**Sunday, April 07**

**4:00 PM**

Ecumenical Vespers at St. Paul the Apostle RC Church, Choir of St. Michael's RC Cathedral, Lad Pfeifer (Director), Reverend William Hamilton (Homilist).

**Friday, April 19**

**7:30 PM**

First Congregational Church, High Street, Suffield, CT, Music on High Performing Arts Series, "Jazz – Cool & Hot", music of Berlin, Mancini, Coleman, Rodgers and others. FREE

**Sunday, April 21**

**4:00 PM**

Chapter Event, All Saints' Episcopal Church, South Hadley, "Members Recital". FREE

**Sunday, April 28**

**4:00 PM**

Old First Church, Springfield, Music at First Series, "The Copenhagen Royal Chapel Choir". FREE

**Sunday, May 05**

**4:00 PM**

Ecumenical Vespers at St. Paul the Apostle RC Church, Schola Nova, Michael Dulac (Director), the Choir of St. Paul the Apostle RC Church, Catherine Waldron (Director), Rev. C. Lee Gilbertson (presider).

**Friday, May 17**

**7:30 PM**

First Congregational Church, High Street, Suffield, CT, Music on High Performing Arts Series, "Connecticut Valley Young Artists' Showcase", features the area's most talented young pianists, instrumentalists, and singers. Includes works for duo-piano. FREE

**Monday, 10 June**

**6:00 PM**

Chapter Event, "Annual Banquet", location TBA, PRICE TBD

**PASTOR - ORGANIST DINNER**

***DINNER RESERVATION FORM***

Please fill in this Dinner Reservation Form, cut it out, and send it **before February 6th** with your check made payable to "AGO Springfield Chapter" to:

Karen McCarthy  
40 Blueberry Hill  
Springfield, MA 01128

Name (s): \_\_\_\_\_

Number @ \$17.50/person = \_\_\_\_\_ Total Amount Enclosed = \$ \_\_\_\_\_

There will be a Buffet Dinner with Chicken Entrée, Vegetarian Lasagna, Vegetable du Jour, Salad, Rolls and Butter and dessert of Chocolate Raspberry Trifle and Fruit Bowl.

**NOTE:** This Annual Event is on ***Monday February 11th.***

Please see Page 9 for Directions and other details.