

# Soli Deo Gloria

February  
2008

## Chiff Chat

Springfield, MA Chapter  
American Guild of Organists



### A MESSAGE FROM THE DEAN...

Dear Friends and Colleagues,

We had a wonderful gathering for our Choral Workshop/Anthem Read on Sunday, January 27, 2008, at 3:00pm at All Saints in South Hadley. Approximately 25 of us gathered to share in singing a variety of choral pieces and new hymns. Presenters included Karen Banta, Peter Beardsley, Klaus, Becker, Lori Bourret, Liz Dawson, Gregory Geehern, E Lary Grossman, Ian McGee, and Martha Sienkiewicz, and. It was a treat to try out the parish's new vintage Steinway baby grand (absolutely beautiful!) and of course, the Austin Organ! A special thank you to Peter Beardsley, Mary Jeanne Tash, Karen Banta, and Jim Barnes for leading and organizing the event, and for providing wonderful refreshments! And a thank you to our kind and gracious host, Ian McGee, Organist at All Saints.

The Programming Committee (Martha Sienkiewicz (chair), Karen Banta, John Karalekas and Don Hooton) are in the process of finalizing our 2008-2009 programming season. And it will be a grand season! The lineup was presented at the board meeting on January 13, 2008. The focus is on national's designation of 2008-2009 as the **International Year of the Organ!** The year of festivities will be inaugurated with special events at the National Convention of the AGO in Minneapolis in June 2008, and will conclude with the AGO Regional Conventions in the summer of 2009. **October 19, 2008** has been designated as an **international day of celebration**. The Springfield Chapter is planning four spectacular events for October 2008, which will include an organ recital October 19. Once the schedule is finalized, we will share it in a coming issue, and will also present the season on bookmarks at the annual banquet in June.

Our next chapter event is becoming an annual tradition! Springfield AGO and United Congregational Church Holyoke will be presenting the silent film "Flesh and the Devil", with live organ accompaniment by Peter Krasinski. The event is on **Saturday, April 12, 2008, at 7:00pm...**  
Con't on P.2

### Leadership

*Dean:* Ronald Trunzo

*Sub-Dean:* Martha Sienkiewicz

*Treasurer:* Michael-Thomas Gilman

*Secretary:* Mary Jeanne Tash

*Chaplain:* Rev. Fr. William H. Wallis

### Executive Board (terms ending)

**2008:** James Barnes, Nicholas Russotto

**2009:** Don Hooton, John Karalekas

**2010:** Karen Banta, The Rev. Jerry True

*Membership:* Charles Page

*Chiff Chat Editor:* Nicholas Russotto

*Webmaster:* Allan Taylor

*Pioneervalleyorganists.com:* John Anderson

*Regional Councilor:* E. Lary Grossman, PhD

*District Convener:* Frank Corbin, DMA

## News from Your Editor...

Dear Members,

As an employee of Holyoke United Church, I've come to wait with baited breath when again Peter Krasinski graces our organ's console for another Silent Movie! This occasion is fast upon us, and he returns to accompany "Flesh and the Devil", on April 12<sup>th</sup>, 2008. It will be a stunner, as usual, I'm sure!

I'd like to take this opportunity to offer an editorial of sorts on the state of classical music in our culture. It's a very topical question, in a society where the preferred mode of communication is small 'sound-bytes' of information, to ponder as to whether classical music: music with real length and depth, has a place! I think the answer is, YES!

Classical music has a nourishing effect on society, and more people need to be exposed to the glory of this music! I'm indebted to the many advertising executives who feel similarly: you've all heard commercials that include strains of (variously) Orff's Carmina Burana, Handel's Hallelujah Chorus, Mozart's Lacrymosa, Purcell's Prince of Denmark's March, Bach's Toccata and Fugue in d, and a myriad of others. Many might grumble about the 'bastardization' of this music, but I have to disagree...I'd much rather the 'general populus' be exposed to classical music in a background form than not at all! I have several friends who, because of the big Air Jordan sneaker campaign of a few months ago, have placed recordings of the Lacrymosa from Mozart's d-minor Requiem on their iPods! I say, is that not a 'win' for classical music?

I was privileged to travel to the Metropolitan Opera last week to see a production of Wagner's "Die Walküre". I was astounded to see that the opera was completely sold-out, and even more impressed to count the number of students at the production!

However, classical music will indeed die if we are unable to bring it to a wider audience. The advertising people are our best friends here, and though they are helping us they can't do it alone. It's time for us as a professional organization to reach out to the schools in our areas. Many schools have cut their music programs drastically, and they might welcome some help educating the students on good music! Let's seek out opportunities to communicate to young people the joys of classical music. It's time we took action!

Soli Deo Gloria.



*Dean's Message- Continued*  
*and the Devil* (1926) is an MGM silent film starring Greta Garbo, John Gilbert, Lars Hanson, and Barbara Kent, directed by Clarence Brown, and based on the play *The Undying Past* by Hermann Sudermann. If you have not had a chance to attend one of the silent movies, please do, and bring some friends!

This event is a great opportunity to spread organ music to a larger audience. And it is hard to match the ambiance of UCC Holyoke, combined with the Skinner organ and hot popcorn!

It is the year of elections, and Chapter elections will be upon us shortly. I have asked member Ron Shepherd to chair the Elections Committee for 2008. If you would like to submit a nomination, please contact Ron at [rpshepard@gmail.com](mailto:rpshepard@gmail.com). Currently we will have two board seats and the Dean's position on the ballot. More information will be forthcoming.

I have decided to step down from the Dean's position at the end of this season. I have been on the board for three years now, and it has been a wonderful experience. Serving as Dean for this short time has been enjoyable, but I feel that I cannot give it the time it deserves with a full time job along with my church position. I will certainly be around and attending events during the coming season!

As always, please email me if you have any questions or ideas to share. We hope to see you on April 12, 2008 at 7:00pm for our Silent Movie!

Respectfully,

 Ron Trunzo

—each one...  
reach one

American Guild of Organists



## CHILDREN'S FESTIVAL

The Springfield/Hartford Chapter of Choristers Guild will be holding their 21<sup>st</sup> Annual "Festival of Singing Children" on April 26, 2008. It will take place at United Congregational Church of Holyoke, home of the historic Skinner organ, at the corner of High & Appleton Streets, Holyoke, Massachusetts. The director for this year's festival will be Helen Kemp. She has been training singers, teachers and conductors in the art of choral singing for more than six decades. Helen is known internationally as a specialist in the area of training young voices, and has served as guest conductor and clinician in all 50 states as well as in countries around the world in both university and church settings. She is a composer of anthems for children and adults. You may reach me at [dehoot@verizon.net](mailto:dehoot@verizon.net), or by phone at (413) 533-8412.

Thanks for your help and support,

Don Hooton

## A MESSAGE FROM ROD GISICK

For those wanting to keep in touch with Rod:

My new address is:  
Rod Gisick  
c/o Charls Libetario  
P5, Casisang  
Malaybalay City  
Bukidnon, Philippines 8700.

I've started a blog too: [Rodsjournalinrp.blogspot.com](http://Rodsjournalinrp.blogspot.com)

## PROPOSED SLATE FOR 2008 ELECTIONS

All terms are 1 year unless otherwise indicated

Dean	Grant Moss
Sub Dean	Martha Sienkiewicz
Treasurer	Jim Barnes
Secretary	Mary Jeanne Tash
Directors	2 Three-year terms Michael-Thomas Gilman Larry Picard

Additional nominations, for specific offices, must be submitted, in writing (e-mail acceptable), to:

Mary Jeanne Tash  
34 Bacon Avenue  
West Springfield, MA 01089-1008  
[mjtash@verizon.net](mailto:mjtash@verizon.net)

PLEASE NOTE: Additional petitions to nominate an individual for a specific office require the signature of five (5) chapter members in good standing. Deadline: April 1<sup>st</sup>.

## Year Books

The yearbooks have been mailed out to all members and friends who have paid their dues. If by chance you have not received yours, would you please let me know? You may contact me at [dehoot@verizon.net](mailto:dehoot@verizon.net) or by calling me at 533-8412. I believe that there are some members who have not sent in their renewal forms. Thank you for your cooperation.

Don Hooton

~NUNC DIMITTIS~

Joseph Payne, 70; hailed as 'musical missionary' for work on harpsichord, organ.

As he played an organ or harpsichord, Joseph Payne could sense a composer's presence in something as subtle as the path his own hands traveled.

In the mid-1980s, a Harvard professor announced the discovery of 33 previously unknown chorale-preludes by Johann Sebastian Bach, and Mr. Payne recorded them soon afterward. "It was the way the music fit under his hands that made him agree with Christoph Wolff that indeed these were early Bach pieces," said Mr. Payne's wife, Phoebe.

"Now groping, now experimenting, Bach seems well on his way to developing the distinctive physiognomy of his later keyboard style," he wrote in 1995. Performer and recording artist, choirmaster and church organist, Mr. Payne ranged widely across Boston's music landscape for nearly four decades until a stroke a few years ago prevented him from playing to his exacting standards. He had turned his creativity to other pursuits when he died of a heart attack Jan. 14 at his home in Mount Vernon, Maine, where he and his wife moved in late 2006. He was 70.

"Organist Joseph Payne has probably recorded more music than most people have heard," Michael Manning wrote in the *Globe* in March 1995. "He plays all over the world; . . . lectures; regularly appears on national radio; and rarely performs locally. So his appearance Sunday as organist for the Fourth Annual E. Power Biggs Memorial Bach Recital had something of the air of a cult event." Mr. Payne wrote about the Bach works Wolff had authenticated in the program notes for that concert and performed some that evening. The *Globe* reported that "crowds were turned away."

The Paynes's large Victorian on Ocean Street, where they lived for 23 years, was also home to instruments including a large harpsichord, a couple of smaller ones, a clavichord, a piano, and a cello. Sometimes the couple's son, Christopher, would sit under the harpsichord and draw while his father practiced. Con't on p. 4.

When a stroke silenced Mr. Payne on the keyboard, he turned to photography, one of his other artistic loves. In Maine, even when his health prevented him from leaving his house, he would capture wildlife in their habitat.

"He was able to photograph a moose from the window," his wife said. "The moose was right outside our window, enjoying our apple tree."

A memorial service will be held at 2 p.m. on Feb. 16 in Lindsey Chapel at Emmanuel Church in Boston.

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On Sunday, February 24th 2008, at 2:00 p.m., the United Congregational Church of Holyoke will present Jerry Noble, piano; and Bob Sparkman, clarinet; in a program of Jazz standards, in Skinner Memorial Chapel, followed by a reception in the church parlor.

Jerry Noble and Bob Sparkman are local legends, known for the polish of their sophisticated renditions of the classic standards of the golden age of American popular music. Their concerts have attracted capacity crowds and drawn rave reviews. Their enthusiasm and enjoyment are contagious to their audiences, and so, for ten years of live performances and six CD recordings, they have been delighting listeners all over the Pioneer Valley and beyond.

Their program on February 24th will include such favorites as, Ain't Misbehavin', Body and Soul, Honeysuckle Rose. Laura, Skylark, and Stardust. Admission to this presentation is free and open to all, with donations gratefully accepted at the door (suggested: \$10, \$5 for students and senior citizens) With proceeds to benefit the UCCH Choral Scholars Program.

Skinner Chapel at The United Congregational Church of Holyoke is located at Maple and Appleton (Route 141) Streets. A uniformed police officer and church security personnel will be on duty. Parking is available in lots on both Maple and Appleton Streets. The church is fully handicapped accessible. For further information, including directions and a map to the church, visit us on the web at: [www.uccholyoke.org](http://www.uccholyoke.org) or call the church office at: 413-532-1483.

## Anthem Read

Karen Banta

About 25 of us, including some new members and choir singers, gathered on January 27 at All Saints Episcopal Church, South Hadley for an Anthem Reading. This time-honored AGO event is an opportunity for "show and tell," as chair Peter Beardsley put it. We started and ended with, well, refreshments. Coffee, cookies, and name tags helped us all meet each other. Afterwards, we sipped wine, nibbled on cheese and crackers, and watched a DVD of Paul Jacobs playing Bach (while speaking camera angles to the videographer) at the AGO Region I convention last summer.

The Anthem Read itself took place in All Saints' resonant sanctuary, with its stone floors and clear glass windows. Ian McGee, host, encouraged the use of both its Steinway baby grand piano and its Austin organ. The presenters were: Liz Dawson, Lary Grossman, Joe Geehern, Martha Sienkiewicz, Peter Beardsley, Klaus Becker, Lori Bourret, and Ian McGee. Liz surprised us page-bound singers by opening with a spiritual she taught us, with no sheet music. (Us: "Hey, I didn't get a copy." Liz: "I'll teach it to you!") As the music list indicates, the offerings included spirituals, a Latin hymn, church hymns old and new, contemporary music, and a modern arrangement of a 16th century "Ave Maria." The new anthem Peter brought will be sung by his choir this summer at St. Alban's Cathedral, England. Many of the selections revealed the small size and modest abilities of some of today's choirs. For instance, one presenter's choir consists of four women, none of whom can read music, who sing in unison.

This gathering was a great chance to share favorite and useful anthems. But a side benefit was the opportunity to just sing (rather than simultaneously playing, directing, turning pages, changing registrations, keeping an eye on ushers/clergy, etc.), all in the good company of our colleagues. If you missed this event, we're likely to have another sometime.

### Wayne Leupold Workshop

Dear Friends,

The date listed for Wayne Leupold's workshop on teaching methods for young organists has been listed on our calendar as Friday, April 4th. The date has been changed, to accommodate more people, to **Saturday, April 5th**. The event is at Christ Church in Norwich (78 Washington St.), and runs from 9:30am to roughly 1pm. Wayne assures me there will be a sizeable break halfway through! There will be coffee, tea and sugar-laden delectables on hand to keep us all alert! *Tons* of music will be perused and covered, and this is a fantastic way to bulk up your teaching repertoire and get more young fingers and feet on the manuals and pedals. What better way to fulfill our chapter goal of increased outreach? Wayne ships all his supplies for these workshops, so he needs a rough headcount before **Feb 15th** of how many people will be attending, so he doesn't over or under ship music. Please reply to me at [jglaude@earthlink.net](mailto:jglaude@earthlink.net) *before the 15th*, and I can get an approximate participant count to him. Remember, this isn't necessarily an organists' workshop either! Bring your piano teaching colleagues as well: this can be of great help to them too! I look forward to seeing you on the 5th of April at Christ Church!

**Music "Tag Sale"**  
**Saturday, March 8, 2008**  
**9 a.m. - noon**  
**Old First Church, Downtown Springfield**

The Church has asked Charles Page and Dick Matteson to find homes for anthems, oratorios and cantatas, books, a half dozen music stands and hymnals which Old First has in the music library.

The "tag sale" is an opportunity for area choral directors to browse and take the items they will be able to use in their churches/colleges. A donation to Old First would be appreciated, based on the number of items chosen. First come/first served!

There are many copies of the hymnal ("Hymns, Psalms, & Spiritual Songs" published in 1990) available to a church that could use them.

Limited parking is available behind and on the south side of the church. Enter the parking lot via Court Street and use the door on the south side (Elm Street) to enter the building.

PLEASE NOTE: There will also be a sale of other church-related items going on the same day; this sale is FOR MEMBERS of Old First Church only. Thank you.

For more information, feel free to contact Dick Matteson at (413)315-3440 or [rsmatteson@comcast.net](mailto:rsmatteson@comcast.net)

### A NEW RECORDING FROM A CHAPTER MEMBER

As I mentioned in last month's newsletter, Christopher Houlihan has released a new CD on the Towerhill-Recordings label. Chris is a student of John Rose at Trinity College in Hartford, and is presently studying abroad in Paris with Jean-Baptiste Robin.

The CD, recorded on the fantastic French-style Austin Organ in Trinity College's Chapel, is a marvel of both playing and engineering. The recording is crystal clear and absolutely marvelous in terms of sound quality. The organ sounds in top form, and sounds for all the world like an Austin speaking French (fluently!).

Chris has played a very demanding program on this disc, including Vierne's complete Second Symphony (in E minor), as well as the first movement of Widor's Sixth Symphony, and the Andante Sostenuto from his "Symphonie Gothique", inspired by the famous Cavaille-Coll at St. Ouen in Rouen. Vierne's Carillon de Westminster closes the program.

The program opens with Widor's Allegro from the Sixth Symphony. Taken at a very martial tempo, the work displays all the pomposity and grandeur due it. Chris does a fantastic job of manipulating the instrument, with some very deft registration changes (made possible by the French-style registration aids on this instrument), and the glorious reeds are in full bloom here! The wonderful acoustics of the chapel is well suited to the tempo, and the full, muffled, Swell is absolutely stunning and powerful.

The Andante Sostenuto, a very pensive work based on the Gregorian Chant "Unto Us a Child is Born", is played with the ravishingly beautiful Harmonic Flute. One can clearly hear the inner voices and reed counter melody in this beautiful piece. Chris again displays clear mastery of the music, and an innate understanding of the composer's intentions.

I am not normally an advocate of the playing of complete organ symphonies: often times I find that the technique of the organist is not quite up to the task, and there are certain movements that aren't played too often for a reason! Chris has almost won me over to his cause here. The Vierne 2<sup>nd</sup> Symphonie is played extremely well throughout, with a rich and varied registration that makes the piece far from dull. Of particular note is the Allegro movement, which displays very stylish playing indeed, as well as the Scherzo which shows off the sparkling quality of this instrument, and again a marvelous combination for the melody. Chris is certainly up to the task, and his communicative style makes for a wonderful rendition of the Symphonie.

This is a very fine release overall, and I do believe that more great things will come of Christopher Houlihan! The disc is available at [towerhill-recordings.com](http://towerhill-recordings.com).

## Upcoming Events

### February 2008

**February 17, 2008 7:30 PM**

A-capella group Affabre Concinui performs at St. James Episcopal Church, West Hartford, CT.

**February 17, 2008 3:00 PM**

*"The Brick Church (Deerfield MA) Music Series"*

David Kazimir, organ. Organist at Church of the Ascension, Ipswich, MA. Recitalist in Europe, Middle East and U.S. Presently on staff at C.B. Fisk organ builders, Gloucester, MA. He will play works by Bach, Bohm, Scheidemann, and Scheidt.

**February 24, 2008 2:00 PM**

Bob Sparkman (clarinet) and Jerry Noble (piano) present a program of Jazz standards in Skinner Chapel of United Church, Holyoke MA. Free will offering.

### March 2007

**March 1, 2008 7:30 PM**

Ian Watson in Recital at the Brick Church in Deerfield, MA. Works of Bach, Frescobaldi, etc.

**March 7, 2008 7:30 PM**

Olivier Vernet in concert on the Austin Organ at Trinity College Chapel in Hartford, CT.

**March 16, 2008 3:00 PM**

*"The Brick Church (Deerfield MA) Music Series"*

Laura Garritson, piano. Keyboard virtuoso, a prize-winner in numerous competitions here and abroad, now pursuing Doctor of Musical Arts degree at Hartt School, she will play works by Bach, Franck, Debussy, and Stravinsky.

**March 21, 2008 7:30 PM**

The Cathedral Choir of Boys & Adults with strings will be singing the ancient service of Tenebrae. Music will include ancient and modern anthems, spirituals, and chants. The Cathedral of St. Michael the Archangel, 254 State St., Springfield, MA. For more information please call 413-452 0839.

**March 29, 2008, 7:30 PM**

Arcadia Players & Chorus in their All-Haydn concert. Lord Nelson Mass, Concerto in D major, Symphony No. 49 in F. Grace Episcopal Church, Amherst MA.

**March 30, 2008 4:00 PM**

Paul Jacobs in concert on the Austin/McManis organ at St. John's Church in Waterbury, CT.

**March 30, 2008 4:00 PM**

Taiko Concert. Japanese Drumming with flutes and strings. Mike Lewenczuk director. Wilbraham United Church. Free will offering.

### April 2007

**April 20, 2008 2:00 PM**

Famed Parisienne organist of St. Sulpice, Daniel Roth, will play a program at Boston's Cathedral of the Holy Cross.

### May 2007

**May 4, 2008 4:00 PM**

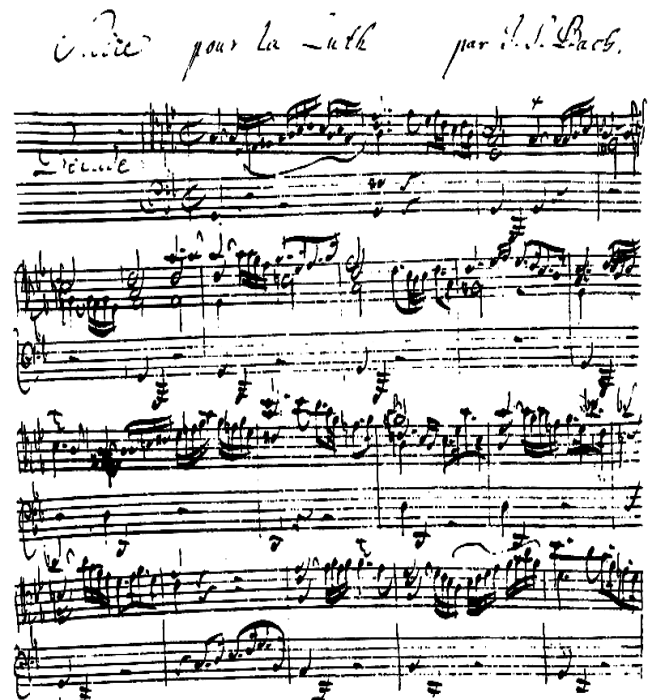
Novi Cantori, Alan Taylor director. Wilbraham United Church. Free will offering.

**May 16, 2008 7:30 PM**

Famed French organist Pierre Pincemaille will perform on the great Austin Organ at St. Joseph's Cathedral, Hartford CT.

**May 21, 2008 12:00 PM**

John Weaver plays the fine Wm. BD Simmons/Andover Organ Company instrument in the Stowe Community Church in Stowe, VT.



## *Positions Available...*

**Organist/Director of Music:** Sacred Heart RC Church, Suffield, CT. Director is responsible for three weekend liturgies, seasonal celebrations, weddings and funerals, if desired. Applicant must have experience directing and training adult choir, cantors and occasional instrumentalists; excellent keyboard and pedalboard skills; knowledge of Roman Catholic liturgy as well as a genuine willingness to grow program, continuing momentum established by the outgoing Director. Immense potential and tremendous resources in the parish of 1800 families. AGO, NPM and Archdiocesan guidelines form the basis of our compensation package. Contact: Fr. Michael DeVito [fatherdevito@sbcglobal.net](mailto:fatherdevito@sbcglobal.net).

**Organist/Director of Music:** Christ the King Lutheran Church, Wilbraham MA. Organist and DoM is responsible for providing music for the one Sunday service, and accompanying both the Youth Choir and the Adult Choir. 15 hours/weekly. Two manual Ahlborn-Galanti electronic instrument, approximately 22 equivalent ranks. 2 weeks vacation/year. Contact: [PastorAnderson@verizon.net](mailto:PastorAnderson@verizon.net)

**Organist & Music Director:** Mittineague Congregational Church, UCC 1840 Westfield St. West Springfield, MA 01089 413-734-1290 Adult Choir, 6 hours weekly and 1 month vacation. Rodgers electronic augmented with pipes. Salary: \$10,200. Contact: Carol Morrell at 413-733-9635 or 413-734-1290

**Organist/Choir Director:** wanted for the First Congregational Church (UCC) of Sunderland, Massachusetts. Salary commensurate with area rates, experience, and training. Sunday and holiday services September through July. J.H. & C.S. Odell pipe organ, 1871 (bellows recently restored) and a Yamaha baby grand piano. Contact [rose@lawandsociety.org](mailto:rose@lawandsociety.org) for information.

**Director of Music/Organist:** First Congregational Church, Amherst MA. Organist and Director of Music needed to conduct the Adult Choir, and play the organ (3 manual Allen electronic) at the Sunday Service. Contact Carlton Brose <[cnbrose@verizon.net](mailto:cnbrose@verizon.net)> for more information.

**Assistant University Organist and Choirmaster:** Harvard University, Cambridge, MA. Reporting to the Gund University Organist and Choirmaster, the Assistant University Organist and Choirmaster assists in providing organ music and directing the Harvard University Choir for the worship services of The Memorial Church. Shares the responsibility for playing at Sunday, daily, and special services: playing preludes, postludes, hymns and other service music, and accompanying the anthems of the Harvard University Choir. In consultation with the University Organist, chooses appropriate liturgical repertoire, and rehearses it, where applicable, during the rehearsals of the Harvard University Choir. Plays at memorial services, weddings, and other University events. Special events may include recordings, retreats, and tours. Liaise with communications and publications department in production of choir publicity, Sunday bulletins, and daily prayers. **BASIC QUALIFICATIONS:** Bachelor's degree required. Significant experience in organ performance, choral conducting, church music, and directing vocal and instrumental ensembles. Advanced skills in choral accompaniment and choral conducting, a thorough knowledge of a wide variety of musical styles, and a familiarity with church liturgies essential. **ADDITIONAL REQUIREMENTS:** Must be highly organized, computer literate, flexible, and able to work successfully with students, clerical colleagues, and musical colleagues within a diverse and demanding setting. Part-time option negotiable.

**Organist/Pianist:** East Woodstock, CT Congregational Church seeks an Organist/Pianist to start January 2008. Primary duties include performing in support of one weekly Sunday service from August – June. The Organist/Pianist will be responsible for accompanying a weekly Adult Choir rehearsal and other occasional rehearsals from September - June. In addition to accompanying congregational hymns and the choir, the Organist/Pianist will be responsible for selecting appropriate music for worship (prelude, offertory, communion, and postlude). The ideal candidate will demonstrate a high level of technical proficiency and artistic expression at the organ and piano. Submit a cover letter, resume and recommendations by e-mail or mail to the East Woodstock Congregational Church, P.O. Box 156, East Woodstock, CT 06244. Attn. Organist Search Committee

*Springfield, MA  
Chapter, American  
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## *Chiff Chat Newsletter*

To submit information regarding positions, upcoming concerts, recitals, or area events, please email [newsletter@springfieldago.org](mailto:newsletter@springfieldago.org). Submissions for the February issue are due January 31, 2008.

If you prefer to receive an electronic copy of Chiff Chat newsletters, please let us know! Visit us on the web at [www.springfieldago.org](http://www.springfieldago.org)

*Celebrating 61 Years as a Chapter!*

## *Chiff Chat*

**American Guild of Organists**

**Springfield, MA Chapter**

Nicholas F. Russotto, Editor

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