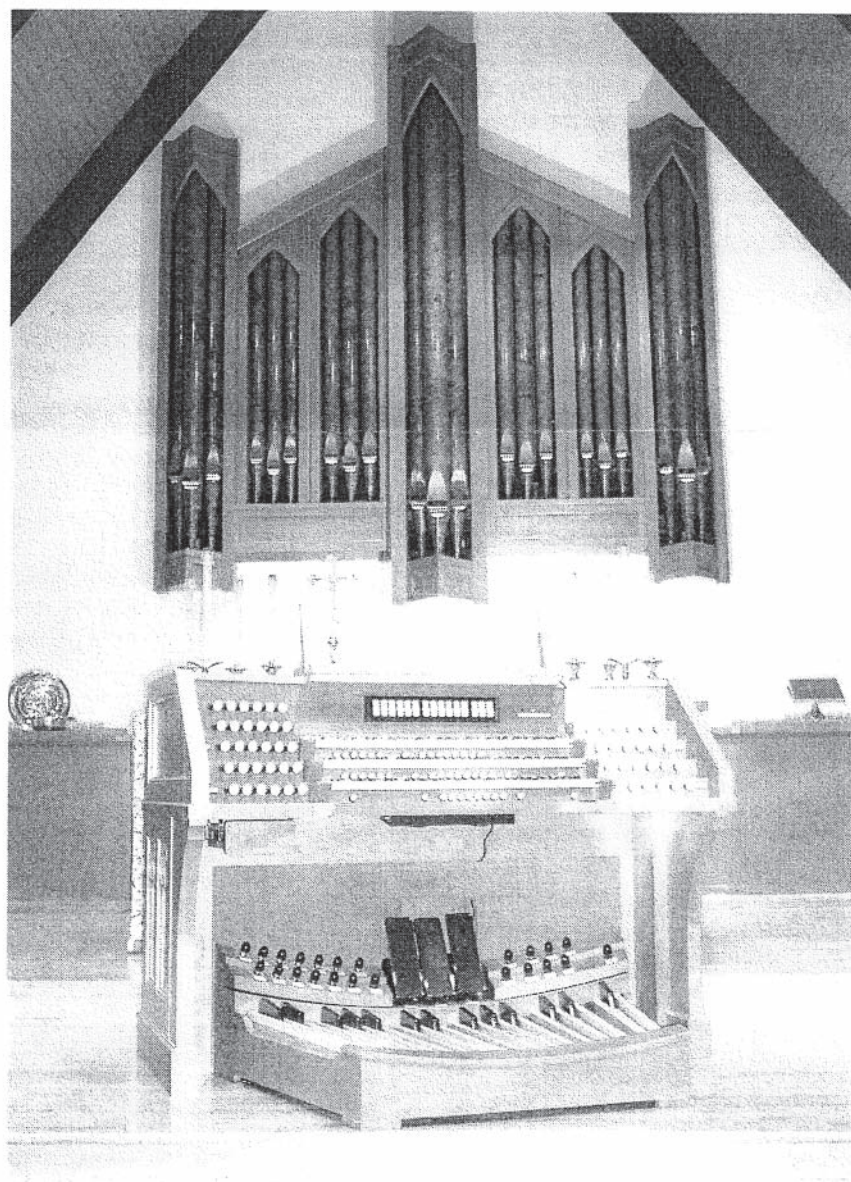


Chiff Chat – Monthly Newsletter

Springfield Massachusetts Chapter

American Guild of Organists

JUNE 2003



ABOUT CHIFF CHAT

Chiff Chat is the Newsletter of the Springfield, Massachusetts, Chapter of the American Guild of Organists and is published September through June. Closing dates are the 1st and 5th of the preceding month for Articles and Calendar/News Items, respectively. Please send material electronically (much preferred) or by US mail. See Yearbook for Editor's address or call him (# is below). Our website is www.springfieldago.org.

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FINAL CHAPTER EVENT

2002- 2003 Season

JUNE 9th – Monday at 6:00 PM

“Annual Banquet”

Delaney House, Holyoke

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IN THIS ISSUE

“Cover”

The new organ installed in St. Andrew's Episcopal Church, Longmeadow, MA. Built by Southfield Organ Builders of Springfield, the façade pipes are made of flamed copper. Please see the builder's remarks on page 5 about the uniqueness of these 21 façade pipes. Photo credits: Cover & page 5, Southfield Organ Builders; page 6, Jack Tozzi.

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FROM THE EDITOR

This month we visit the new Southfield organ at St. Andrew's Episcopal Church in Longmeadow. Remarks from the builder, organist, and rector are included.

In the March 2003 *Chiff Chat*, I announced that I would be stepping down as Editor at the end of this season, having

served in this position for 3-years. And so now it is time for me to say goodbye.

But first, let me share some final words about how I approached the job of *Chiff Chat* Editor. I wanted the Newsletter to be something much more than a listing of calendar-of-events, placement notices, new items, jokes & cartoons, et cetera. And I desired to draw the major material strictly from the geographical area served by this Chapter. Happily I was able to do this easily, because our Chapter is particularly rich in musical talent, and has marvelous organs. It has been fun and truly rewarding to “mine” this local lode for data -- wonderful organs (new, rebuilt, historic), neat personalities, and timely related subjects.

Finally, I tried to have editorial opinions contributed by others, but never received any response. So, for this last issue, I have included an extended editorial -- authored by me! It is entitled “**Deep Thoughts**”. I offer some interesting data and touch on some potentially controversial issues. Hopefully, this will stimulate dialogue, and encourage new proposals that may help organists and church musicians ensure a bright future for the pipe organ, their careers, and strong public acceptance of the organ in concert.

Thank you again for the high honor and great privilege of having served as your Editor for these past three years.

* * * *

DEEP THOUGHTS

Number of Churches in USA

From well-researched, regularly updated detailed information, we know that there are about 400,000 Christian churches in the United States. While many may be considered storefront or parking lot operations, this number can be scrubbed to about 250,000 churches, if a church is defined in the following way: it (1) owns its building (mortgage OK); 2) has a compensated staff of at least one clergyperson (full time), and a secretary, organist/choir director, and custodian (all at least part time); (3) conducts weekly worship

services; (4) functions organizationally through bylaws, committees, annual meetings, and membership votes on key decisions; and (5) operates financially with structured annual fund raising, other income sources, and budgets.

Only 8% Have AGO Organists

Given 250,000 such churches, the entire AGO membership serves only 8% of them. This may seem quite modest. The target market size is known with precision, the AGO essentially *has no competition*, and the AGO is both an educational and a professional organization serving specifically the needs of churches and AGO members. In this geographical area, for example, there are organists serving active churches who do not belong to the AGO. Chances are, this is generally true across most all AGO Chapters.

#1 Reason People Attend Church

Mainline Protestant church surveys show again and again that **the** main reason why people regularly attend corporate worship services is for the **Music!** Quality music in churches today is eclectic drawing both from the past and the excellent contemporary music. Music of questionable or fleeting interest, or music presented in a way “contrived” to attract youth doesn’t work. Period! Examples abound that both youth and adults embrace a worship environment offering a vastly different world from the everyday bombardment people experience. This means **dignity and beauty** in corporate worship -- an ambience and an experience that will enrich, ennoble, calm, nourish, and inspire! There is no substitute for the power and centrality of corporate worship in the Christian faith.

Is There an Organist Shortage?

Much has been written about this -- pro and con. The AGO has structured and implemented programs to address this believed shortage. Is there a root cause? Is it obvious or masked? In this Chapter, we have 6 or more highly qualified organists who could serve a church regularly, but do not. Why not? Does this exist elsewhere? Observing position openings at the national and local levels, and the fact that openings

are filled, doesn't suggest churches are begging for organists. But the reduced organ student enrollments may imply that academic institutions are begging for students. Why -- to thwart the budget ax? Why the student shortage? Are church and clergy agendas an issue? What should students really be told? Remember well what Debussy said! Think.

Who Becomes an Organist?

It would appear that, over the years, people become interested in playing the organ because, usually on their own initiative as a youngster (with a piano background) these kids either searched out, or "lucked into" the world of the organ. Often, someone comes into their life offering encouragement, perhaps serving as an initial teacher, a mentor, a role model, or all three. But the most important ingredient is intrinsic *passion* for the organ that is manifest largely in the internally-referenced and lust-consuming desire to learn all about the organ and to play the organ. It can be argued that it is rather disingenuous to "manufacture" or to "force feed" this interest, because it then is not born of the inner passion of an individual!

One Day Virgil Fox 'Came to Town'

How many times over a 54-year career of concretizing did this happen? The answer is thousands! Many young organists-to-be over two generations who heard Fox were so transfixed and spellbound by his organ playing, that they wanted more than anything else in the world to be an organist! Only Virgil Fox had such an instantaneous and permanent impact on young aspiring organists! What organist can do that today? One of America's most distinguished living organists and church musicians, Dick Westenberg, said it this way in 1988: "As a 17 year old pianist-turned-organ-pupil (*EDITOR: in 1949*)...I was one of the many in my generation who were permanently changed when Virgil Fox 'came to town'. I was stunned by his commanding presence and by [the organ] on which he played." (*TAO - December 1988, page 43.*)

It also happened to me. I was 14 years old, when Virgil Fox 'came to town'. I already had a church job, my teacher told me

that this great organist would be in Pittsburgh (my hometown) and that I should hear him. My dad took me. Virgil played on a large EMSkinner in mint condition with a fully visible console. I was overwhelmed by his staggering technique -- like that of Horowitz on both keys and pedals. The relentless forward drive of his playing was unbelievable. Literally, people were often on the edge of their seats in disbelief that an organ could be made to sound that way.

New Young Organists

Today, several young concert organists of huge talent have demonstrated a potential for greatness. After a fallow period of years, following the deaths of Biggs, Fox, Germani, and those few others who could fill a concert hall or a large church to capacity with the general public, as well as appeal to seasoned organists, this is indeed welcome.

Organ Recitals & Poor Attendance

While it is necessarily true is that organists play for other organists, concert career organists must play for the music loving public. Yet, why is public attendance often so poor -- excepting, of course, at new organ dedications with a "captive" public audience? Over the last 50 years, only Fox and Biggs (both so very different) could fill a concert hall whenever a concert was announced. Why? A solid consensus answer is that organ recitals are, for most people, *boring* -- usually exceedingly boring.

Much has been written about why non-organists don't attend organ recitals. This is a phenomenon of decades. And other legendary performing artists (pianists, violinists, singers) throughout the years have regularly dismissed organists as not in their same league. Famous impresarios never included organists in their stables. Why?

Electronic Organs are Here to Stay

Like it or not, they are not going away. Have these become legitimate new organs in their own right? Many organists say absolutely no (certainly not as substitutes for pipe organs), yet some say indeed yes. There are leading organists in our profession

and in the top leadership of the Guild who endorse them. It is interesting to observe who will only admit this privately, and who is public in their thoughts. You can read about this in the journals today. Others say these new musical inventions (especially instruments producing new sounds, not pipe organ imitation sounds) are legitimate musical instruments.

Organ Building Today

Major churches purchase very large non-pipe organs, or combination pipe-electronic organs all the time. Yet, it is gratifying to note that pipe organ building is very much alive – both the larger commercial builders and the boutique builders. Large pipe organs are being purchased for concert halls. Churches are purchasing pipe organs. So there are lots of pipe organs available for the general public to hear and enjoy the sound that only *a real pipe organ* can produce.

* * * *

THE NEW ORGAN ST. ANDREW'S EPISCOPAL CHURCH

Longmeadow, Massachusetts

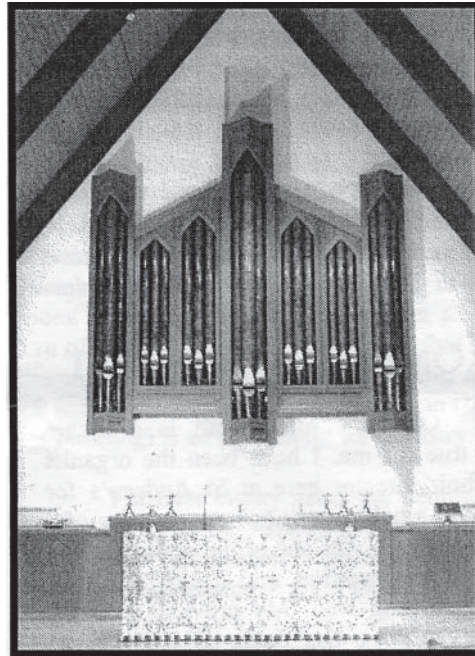
(EDITOR: This splendid new organ was dedicated on March 23rd, 2003, in a gala concert shared by the brilliant English organist, David Briggs, and Novi Cantori directed by Allan Taylor. For this article, your Editor decided to have the persons most closely associated with this new organ speak directly to readers about this project. Accordingly, in this article we have contributions from the builder, the organist, and the rector.)

FROM THE BUILDER

On August 25, 2000, a contract was signed by St. Andrew's Episcopal Church of Longmeadow for a new two-manual pipe organ to be constructed by Southfield Organ Builders, Inc. of Springfield. David C. Melrose, President of Southfield, was responsible for the tonal and visual design of Southfield's Opus 52.

The organ is installed in the existing chamber that once housed the speakers of an electronic instrument at the front of the church (a pipe organ chamber had been included in the construction of this part of the church but was never used for that purpose).

Prior to the construction of the terraced-style console, the church decided that it would be prudent to add a third manual for the future addition of a Choir Division. To this end, an area of the chamber was reserved for this work.



The focal point of this instrument is the façade, which contains twenty-one flamed copper pipes from the Pedal 16' Principal and the Great 8' Principal. The process of flaming copper gives each pipe an individual pattern and color. The pipes are housed in a solid cherry case front containing seven Gothic arches reminiscent of those in the chapel. We believe this to be the first flamed copper façade in western New England.

The tonal design and voicing of the pipework reflect Southfield's philosophy that the function of a pipe organ is to lead congregational singing in worship, and must also be able to play all forms and periods of organ literature. This requires a rich

cohesiveness among the three Principal choruses and achieving the full potential of color in the flute, string, and reed stops. This, coupled with a greatly improved acoustical environment, has resulted in a very exciting and versatile instrument.

I wish to offer our thanks to the Reverend Lawrence C. Provenzano, Rector, and the people of St. Andrew's for allowing us the opportunity to build this instrument. It has truly been a wonderful experience.

From Southfield, people who worked on this organ included: David C. Melrose and Allan F. Taylor for voicing; George A. Choban for casework, façade construction, and installation; Marc S. Winer for chestwork, wiring, and installation; Linda M. Carbone for chestwork, racking, wood finishing, and installation; and Karen McCarthy for pipe preparation and wiring.

*David C. Melrose, President
Southfield Organ Builders, Inc.*

FROM THE ORGANIST

Our new pipe organ is a dream come true for me. I have been the organist and choir director here at St Andrew's for three and a half years now; the promise of a new pipe organ was one of the reasons why I accepted this position, and it has been well worth the long wait. My previous position was organist at Our Lady of Mt Carmel church in Ware (now, sadly, demolished by the wrecking ball). Mt Carmel had a Ted Gilbert organ, so solely in terms of the quality of the instruments, when I started at St Andrew's I went from the sublime to . . . well, you make the call.

Although the church had been enlarged in the 1960's with renovations that included an organ chamber, St Andrew's had never had a pipe organ. They had managed for years with a forty-year-old Allen electronic, which by the time it was installed in Longmeadow had already survived (sort of) two church fires. I ended up using the nice grand piano almost exclusively.

When I sat down to play the "organ" for the first time I remember thinking, teary-

eyed in disbelief, there must be something more that can be done. And there was, but it took an Act of God. During a summer thunderstorm, the organ was damaged by lightning via a strike to an electrical cable outside. The innards were completely fried, and Fr. Larry declared during the next Sunday's service, "God has spoken, and this organ will no longer be heard in church."

My day job is as a helper with an organbuilding firm, and that week with great pleasure we hacked up the Allen and threw it in the church dumpster. (Another happy note: the church's insurance policy paid full replacement value for the electronic organ, just as it did for the computers and phone lines that were also hit.)



During our pipe organ's construction, due to the placement of the organ chamber at the front of the church and the necessity of keeping the façade open for construction, the congregation was able to watch as the instrument was installed. I had many interested parishioners asking for weekly updates. I had also worked at times as a helper with Southfield, so it was a great thrill for me to be able to do work that contributed to building the organ at my own church, and the Southfield crew became part of our parish family during the months of construction.

I recently held a children's choir organ demo/workshop, which included a kid-friendly explanation of how organs work, a tour of the organ chamber while the organ was being played (which one boy called "the freakiest thing I've ever done"), and time for each choir member on the organ. During May and June we have planned several of

these workshops for interested adult parishioners.

It has been wonderful for me to see how the congregation has embraced the pipe organ and how they have appreciated the difference it has made in the musical life of our parish. I had been worried that a congregation that had never experienced a pipe organ would find the change disconcerting, but this hasn't been the case at all. For my part, I've tried to introduce loud organ stops such as the Great trumpet or certain Pedal stops gradually. It helped that most of the pipes went in during Lent, so I was toning it down a bit anyway.

The first time that the congregation heard full organ for a church service was during our Easter processional hymn, *Jesus Christ is Risen Today*, and it was a great moment.

I feel truly blessed to be the organist here at St Andrew's and to have the opportunity to play such a fine instrument. After playing at Mt Carmel church, I had found it difficult to envision myself playing at a church without a pipe organ, but after coming to St Andrew's I loved it anyway and wouldn't have dreamed of leaving even if the pipe organ project had never happened. The adult and children's choirs and the congregation are wonderful, we have the best parish priest and parish staff ever, and I'm very grateful for all their support. They all made the long wait worthwhile, and now that we have the organ, I am a very happy organist.

*Karen Ruth McCarthy
Organist and Choir Director
St. Andrew's Episcopal Church*

FROM THE RECTOR

The Pipe Organ: an Instrument for Ministry

Words cannot adequately describe the gratitude I feel to be the rector of St. Andrew's at this time in its history. The people of this parish have done a great thing for the building up of the ministry of the church. The renovation complete, the pipe

organ now dedicated, our focus is now on innovations for ministry. Formation will take on the look of hospitality, fellowship, adult education, spiritual journeying, innovative liturgy and music, pastoral care and outreach.

Within the same twenty-four-hour period, the world-renowned David Briggs masterfully and prayerfully played our new instrument in a dedicatory concert, and so did Griffin Crafts, an eight-year-old candidate for Holy Baptism and children's choir member who has begun his spiritual journey in the midst of our parish community. Griffin has just started keyboard lessons and asked if he could just try the new organ. With great awe he sat on the bench and played masterfully the few pieces he has committed to memory. With his older brother Philip and I watching, a sacramental thing took place. God further dedicated the organ through the innocent request of a little boy. Only God knows what seeds may have been planted in his young heart and mind. What we can all be sure of is this -- he will never forget that his church welcomed him to use his talent, and we will never forget that the pipe organ (like our building) is an instrument for ministry.

For over eighty years the people of God gathered at St. Andrew's Church have committed themselves to formation, education, and service to all of God's people.

Our rich liturgical tradition and serious commitment to formation and fellowship have caused us to create new space for education, fellowship, and liturgy. The building of the pipe organ stands as an outward and visible sign of our desire to include all people in the musical and liturgical heritage of our tradition. St. Andrew's Episcopal Church is a house of prayer, fellowship, and education for all God's people. We are committed to being a healthy, mission-focused people and congregation in the midst of the community.

We welcome you to join us in the holy work of reaching out to all God's people.

*Fr. Larry Provenzano, Rector
St. Andrew's Episcopal Church*

THE SPECIFICATIONS

Great 8-4
Swell 8-4

GREAT

16 Gemshorn
8 Principal
8 Gemshorn
8 Harmonic Flute
4 Octave
4 Koppelflöte
2 Flachflute
IV Fourmiture
8 Trumpet
8 Clarinet
Tremulant
Great 4
Swell 16-8-4

SWELL

16 Rohrbourdon
8 Geigen Diapason
8 Rohrflute
8 Viola
8 Viola Celeste
4 Spitzprincipal
4 Zauberflöte
2 2/3 Nazard
2 Octavin
1 3/5 Tierce
III Mixture
16 Basson
8 Hautbois
8 Trompette
Tremulant
Swell 16-4

A Choir Division has been prepared-for in the chamber and console. When completed it will include the following stops:

CHOIR

8 Cor de Nuit
8 Erzähler
8 Erzähler Celeste
4 Spitzflöte
1-1/3 Larigot
8 Clarinet
4 Rohr Schalmey

PEDAL

32 Untersatz
16 Principal
16 Subbass
16 Gemshorn (Gt)
16 Rohrbourdon (Sw)
8 Octave
8 Gedeckt
4 Super Octave
16 Trombone
16 Bassoon (Sw)
8 Trumpet
4 Hautbois (Sw)

WIND PRESSURES

Great 3-1/2"
Swell 4" - Pedal 4-1/2"

CONSOLE STYLE

Three-manual terraced console on solid cherry and walnut.

ACCESSORIES

Ample Number of Pistons & Toe Studs
99 Levels of Combination Memory
Programmable Crescendo Pedal

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IN MEMORIAM

(EDITOR: The Members Recital held on May 4th at St. Michael's Roman Catholic Cathedral was played in memory of the six past Deans of this Chapter who all died within one year. This was an unexpected and great loss for all of us. Following the four recitalists, past Dean Charles Page offered wonderful, loving, and deeply appropriate remarks, which concluded with a poignant prayer. After Charles spoke, all attendees sang the Hymn For All the Saints, a most appropriate closure to the Memorial Tribute. John Anderson accompanied the hymn.)

Memorial Tribute

By Charles Page

As much joy as there is in our gatherings each year, there is always a poignant moment when we pause to reflect on the lives of our colleagues and friends now lost to us in death. This year it is with particular awareness that we consider the recent loss of six Past Deans of the Chapter: Warren Amerman, Richard Bennett, Larry Buddington, Barbara Conant, Lee Flathers, and Virginia Ring. They were guiding lights for our organization, and mentors to many of us here today.

Certainly there is great sadness as we reflect on our loss. But with our sadness comes a certain serenity and an even deeper gratitude. Even with our loss, we are reminded of the great blessings and good fortune we have experienced together, the colleagues and friends we have been

privileged to know and work beside. Their talent and dedication, their leadership and grace have richly blessed us.

We are consoled by the sense that ours is a faith that looks beyond death and so it is truly hope and celebration that gather us here today. In the lives of those we have lost we are reminded that music is indeed a gift of God's creative energy and that we have been given too much not to be abundantly grateful. What mourning we may carry in our hearts mingles with a profound celebration for the ways in which these gifted individuals have touched our lives, and not only our lives but the lives of countless others who have found joy and comfort, solace and healing, celebration and thanksgiving in the music of our colleagues.

We are here in this life to echo the delight of God before the music of creation, we are here to learn and to grow and to share the gifts that we have been given. The gospel of John suggests that the grain of wheat that falls to earth and dies produces much fruit. And so, even as we contemplate the lives of our friends, even as we mourn their loss, even as we celebrate their presence in our lives, we are made aware that the most meaningful celebration we can offer is to bear with gratitude the fruit of their lives, to continue their work and extend their spirits into every aspect of our common vocation.

Let us honor and remember our members and friends as we draw them close in prayer:

O God of grace and glory, God of creativity and music, we remember before you this day our colleagues who have entered eternal life.

We thank you for giving them to us for even so brief a time as we share this earthly pilgrimage. We thank you for all that they offered us, all that they taught us, all that they meant to us. Help us to celebrate their lives with fitting joy, by taking to ourselves the gifts you held out to us through them.

Gracious God, from the dawn of the first day you have cared for your people. By your hand were we created and in the music of your spirit are we given life. May we be a grateful people even in the midst of loss. We pray in Jesus name. Amen.

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ELECTION RESULTS

Results of the balloting for officers, committees, and others are listed below. For completeness, the three incumbent Directors are also listed. Congratulations to all.

DEAN -- Bill Czelusniak

SUB-DEAN -- Lary Grossman

SECRETARY -- Martha Sienkiewicz

TREASURER -- Peter Beardeley

DIRECTOR (2 Years) -- Ron Shepard

DIRECTORS (incumbent) -- Barbara Huber
Karen Lampiasi
Karen McCarthy

DIRECTORS (3 Years) -- Don Hooton
Allen Langord

MEMBERSHIP -- Charles Page

EDITOR/Chiff Chat -- Michael Dulac

PUBLICITY -- Jacqueline Johnson

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2003-2004 PROGRAM

September 14

Sunday at 4:00 PM

"Evensong and Installation of Officers"

St. Andrew's Episcopal Church
Longmeadow, MA.

A Reception will follow this opening event of the 2003-2004 season. Also, there will be an "open console" at the new organ built by Southfield Organ Builders.

October 20

Monday at 7:00 PM

"A Visit to Deerfield"

First Church of Deerfield
Deerfield, MA

This event features the new Richards & Fowkes Organ, Opus 13. Members will have the opportunity to see, hear and play this instrument. Individual socializing at the adjacent Deerfield Inn will follow the event.

November 17

Monday at 6:00 PM

"Anthem Reading/Pot Luck Supper"

Second Congregational Church
Westfield, MA

Bring your favorite anthem – new or old. Anthem reading events are always very well attended and valuable for musical planning. This is a fine way to learn of new music.

December 13

Saturday at 2:30 PM

"2nd Annual Messiah Sing"

Center Congregational Church
South Hadley, MA

We welcome back conductor Terry Larsen, the Pioneer Valley Symphony Orchestra Chorus Director. John Anderson will be the organist.

December 31

Wednesday Evening

"First Night Event in Northampton"

Edwards Church
Northampton, MA

Organist Peter Krasinski from Boston will be presented in recital as part of these annual festivities. The one hour duration concert will be repeated twice. Exact times TBA.

February 08

Sunday at 4:00 PM

"Members Recital"

St. Joseph's Roman Catholic Church
Springfield, MA

A recital by several Chapter members is always a welcome event, and has been very successful the past two years. We will hear several fine organists from our Chapter. **SNOW DAY: Following Sunday (15 February) at 4:00 PM.**

March 15

Monday at 6:00 PM

"Annual Pastor/Organist Dinner"

Grace Lutheran Church
West Springfield, MA

The church will cook a superb dinner for this event. A keynote speaker will talk on Clergy/Music topics and issues.

April 04

Sunday at 4:00 PM

"Ecumenical Vesper Service"

St. Paul's R. C. Church
Springfield, MA

Organ music performed by Michael Dulac and Edie Gilbertson will encase the Roman Verper Service as presented in this church.

April 30

Friday at 7:30 PM

"Organist Fred Swann in Recital"

St. Michael's R. C. Cathedral
Springfield, MA

Distinguished organist and President of the American Guild of Organists, Fred Swann will play a major recital sponsored by the Cathedral, and supported by this AGO Chapter.

May 16

Sunday at 3:00 PM

"Choral Festival"

Christ Church Episcopal Cathedral
Springfield, MA

Under the baton of Bruce McInnes, this will be an outstanding major event for the Chapter led by a distinguished church musician, and supported by several fine choirs and brass. Peter Beardsley will be the organist.

June 07

Monday at 6:00 PM

"Annual Banquet"

Faculty Club
University of Massachusetts
Amherst, MA

Dinner in the oldest house in Amherst, followed by a tour of the "new" Bezanson Recital Hall and a visit to the Oberlinger pipe organ moved to Room 36 in the UMass Fine Arts Center.

NEWS ITEMS

ORGANIST BREAKS WRIST: On Saturday, May 3rd, Peter Beardsley, Cantor Precentor of Springfield's Christ Church Episcopal Cathedral, fell and broke his wrist while climbing inside the organ chamber to inspect for possible water leak damage to the organ from a recent heavy storm. Pete's wife reports that he will be fully recovered in 6-weeks. We wish Pete a speedy and full recovery.

CONGRATULATIONS: Leea R. C. Wood has successfully passed the AGO Service Playing Examinations. Leea is a teenager who lives in Colrain, MA, and is Organist and Choir Director at the Congregational Church of Somersville, CT.

SPECIAL THANKS: Only a few persons know that for every issue of *Chiff Chat* during the past three years, Judy Langord affixed all mailing labels and stamps, and delivered all Newsletters to the post office. So your Editor thanks her (he'd better), and the Chapter is most appreciative.

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POSITIONS AVAILABLE

The Placement Director is Becky Isaacson (413-734-1623). Please contact her also at Beckyisaacson@aol.com.

UNITED CONGREGATIONAL CHURCH OF HOLYOKE, 395 High Street, Holyoke, MA 01040. Organist/Choir Director. Adult Choir, Youth Choir, Children's Choir, Handbell Choir, Drum Circle. 20 hours weekly work. E.M. Skinner pipe organ (70 ranks), excellent condition, in Sanctuary. E.M. Skinner Organ in Chapel as well. Salary \$20,000. Bachelor of Music required. Contact June Smith 413-533-7436.

SECOND BAPTIST CHURCH, 589 Granby Road, South Hadley, MA 01075. Organist/Choir Director, Adult Choir, Youth/Children's Choir (to meet occasionally), BM or BA required, 10 hours weekly work, Salary \$10,000, 4 weeks vacation, Rodgers electronic organ (1986), Desire contemporary as well as traditional music. Contact Church (413-536-0626) or write to Church at above address.

AGAWAM CONGREGATIONAL CHURCH, 745 Main Street, Agawam, MA 01001. Organist/Choir Director. Adult Choir. 10-14 hours weekly. Emmons Howard Pipe Organ 1905. Salary negotiable within

AGO guidelines. Bachelor of Music required. Contact Donna Tapply 413-786-1413.

TRINITY LUTHERAN CHURCH, 2 Clark Street, Easthampton, MA 01027. Organist/Choir Director (either a 1 or 2 person position). One adult choir. Rodgers electronic organ model 110. Salary \$100/week. Contact Rev. James Wiese 413-527-3311.

SECOND CONGREGATIONAL CHURCH (UCC), 487 Western Avenue, PO Box 814, Westfield, MA 01086-0814. Organist/Choir Director. One adult choir, develop youth choir. Pipe organ (29 rank) is Johnson (1876)/Berkshire/Austin. Salary \$7550-8550, 2 weeks vacation. Contact Liz Caron 413-568-7557.

FIRST CHURCH OF DEERFIELD, 71 Old Main Street, Deerfield, MA, 01342, 413-773-5323. Organist/Choir Director. Adult choir, children's choir to be developed. Concert series to showcase new organ. BM or BA minimum level of education. 15 hours per week. Richards & Fowkes 2M/P pipe organ. Mechanical action. Installation and tonal finishing completed January 2003. Salary \$14,000 for 10 months. 4 weeks vacation in addition to Summer. Contact: Reverend Virginia Brown, PO Box 147, Deerfield, MA, 01342, 413-773-5689.

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CALENDAR OF EVENTS

Sunday, June 08

3:00 PM

John M. Greene Hall, Smith College, Northampton. 50th Anniversary Concert of Hampshire Choral Society, Mendelssohn *Elijah* with full orchestra, Allan Taylor conducting. Tickets at Door. **ADMISSION CHARGE**

4:00 PM

Skinner Chapel of United Congregational Church, Holyoke. Schola Nova 20th Anniversary Spring Concert. "Basically British" featuring works mostly by English composers including Britten's *Rejoice in the Lamb*. **FREE**

Monday, June 09

6:00 PM

Delancy House, Holyoke, "Annual Banquet", Chapter Closing Event. Light entertainment. **\$25**

Saturday, June 14

7:00 PM

Cathedral of St. Paul, Chatham Street, Worcester. Novi Cantori, 25th Anniversary Haydn *Grosse Orgelsolo Messe* with strings Allan Taylor, Conductor, Ian Watson, Organist. The remainder of the program will be a cappella work drawn from Novi's repertoire over the years including music by Purcell, Weelkes, and Farmer. **FREE**

Sunday, June 15

7:30 PM

St. Joseph's Church, Howard Street, Springfield. Schola Nova 20th Anniversary Spring Concert. "Basically British" featuring works mostly by English composers including Britten's *Rejoice in the Lamb*. **FREE**