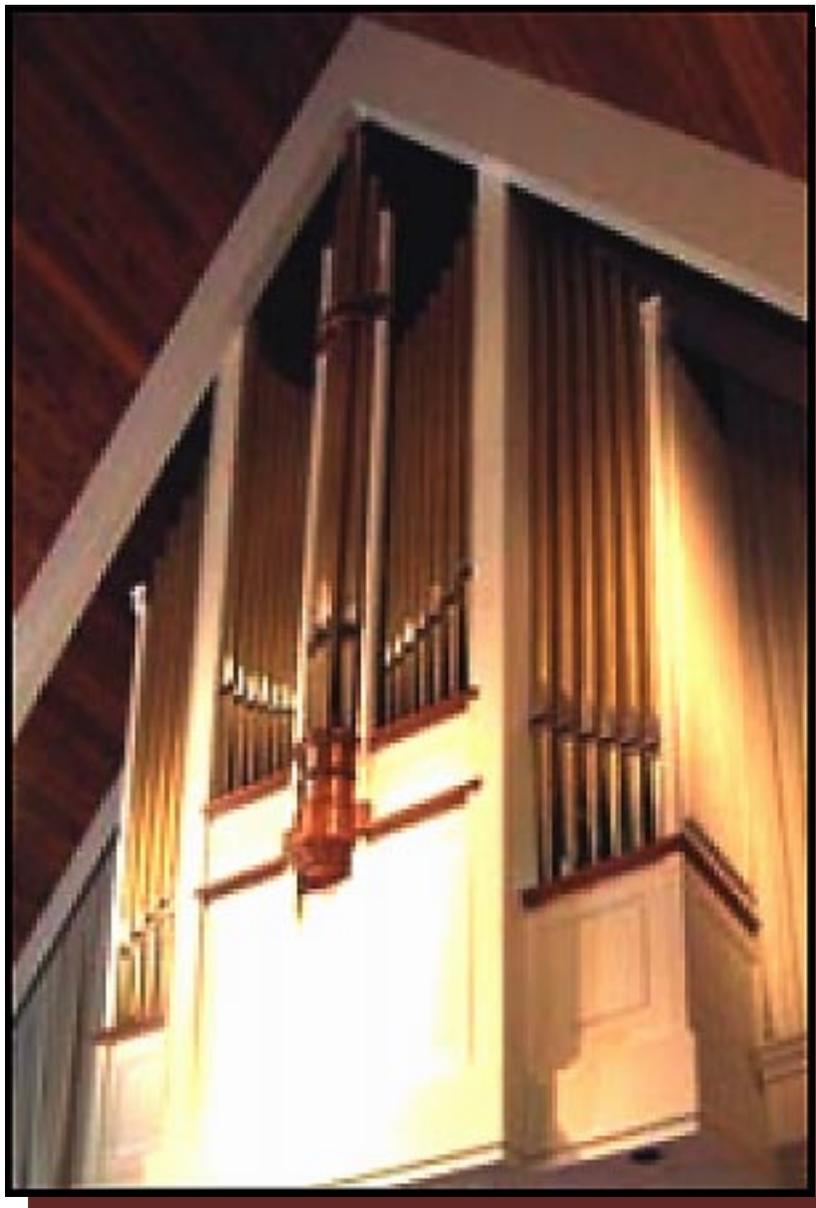


Chief Chat – Monthly Newsletter

Springfield Massachusetts Chapter

American Guild of Organists

MAY/JUNE 2002



THE NEWSLETTER

Chiff Chat is published monthly, September through June, and is the official Newsletter for the Springfield, MA, Chapter of the American Guild of Organists.

Please submit Calendar and short News Items to the Editor by the 10th of the preceding month. Feature Articles, written by members, are actively solicited by your Editor and are due by the 1st of the preceding month. Please provide material to your Editor either by email (much preferred) or by US mail. For last-minute items, you may want to telephone the Editor directly at home (see Executive Board listing for number).

The Chapter's website is www.springfieldago.org and our webmaster is Michael Dulac. Please send suggestions to MDulac@springfieldago.org.

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CHAPTER EVENTS

FINAL EVENT

2001 – 2002 Season

JUNE 10th – Monday at 6:00 PM

“Annual Banquet”, Location and
Special Program TBA

* * * *

IN THIS ISSUE

“Cover”

New façade of the rebuilt 1905 Emmons Howard organ, Agawam Congregational Church. A chandelier hangs in front of the façade preventing an unobscured direct-facing photograph. This is an approximate 3/4 view shot from the side. The pipes are painted “Cadillac 2000 Gold with Yellow”. The mouths are burnished tin. William Baker & Company rebuilt the organ in 2001.

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FROM THE EDITOR

For this issue we visit the recently rebuilt Emmons Howard organ in the Agawam Congregational Church. This rebuild is particularly interesting in that it is at once an historic instrument and also a synthesizer. The synthesizer is a new addition to the organ as part of the overall restoration project of the church. The work was done by organbuilder William Baker.

This issue also includes a profile on Bill Baker whom we visited at his Hatfield workshop and residence. He is a most genial, engaging, and interesting person. He is also an accomplished organist, as well as a broadly experienced organbuilder. Members are encouraged to give him a call to arrange to see his organbuilding workshop.

It is with considerable sadness that we note the deaths of two more long-term, prominent organists of this Chapter, Barbara Conant and Lee Flathers. Both were past Deans of our Chapter and very active in the work of our Guild. Of our 150 Chapter members and friends, 100 are regular (or special) members having full voting privileges. These five deaths in less than one season from this core group

is astonishing. Moreover, four of them were past Deans. To fully inform members, and for archival purposes, the passing of these members is duly recorded in this issue.

Your attention is directed to the “Positions Available” section to remind you we strongly recommend close coordination with Becky Isaacson, our Placement Director, if you are considering applying for an open position listed. She is particularly interested and highly skilled in developing and establishing the parameters of an appropriate relationship between the church and the musician before serious discussions begin. Becky is deeply committed to having church musicians always being considered as professionals. She is a super neat person and is eager to be helpful to members. Since she is at her church almost all the time, she is easy to contact. Her telephone number and email address are listed with “position announcements”.

Photographs from the highly successful Members Recital on April 21st are on page 9. Four Chapter Organists, including our youngest (age 14) played to a near capacity audience.

This is the last edition of *Chiff Chat* for the 2001-2002 season – a combined MAY/JUNE issue. Your Editor wishes you a wonderful, restful and peaceful summer. And, if you are planning to attend either the AGO National Convention in Philadelphia or the Organ Historical Society Convention in Chicago, or both (their respective schedules will permit this), your Editor is confident that your summer will be especially enriched!



THE EMMONS HOWARD REBUILT ORGAN

First Congregational Church
Agawam, Massachusetts

The roots of the Agawam Congregational Church began in Springfield in 1660, where Agawam people met until, for convenience, a congregational church was organized in Feeding Hills. Between 1797 and 1799, the Agawam Parish sold its rights to the Feeding Hills members. A frame house was purchased in Suffield, CT, and moved to Agawam. The bell was purchased on 1803.

In 1905 an Emmons Howard pipe organ, built in Westfield, MA, was given to the church. In 1998 the church undertook major renovations. As part of this project, the Emmons Howard organ was completely dismantled, repaired, and augmented.

The Organist and Choir Director of the church for 50 years was Eleanor Toussaint who died in 2000. A graduate of Oberlin Conservatory, she was a past Dean of this Chapter from 1952-1954. The rebuilt organ was dedicated to the memory of Mrs. Toussaint for her many years of devoted service to the church as it's music director and organist.

The original Emmons Howard tracker organ was electrified by Albert Carter in 1958. In 1967 the organ was moved by the Geddes Pipe Organ Company. The pipe organ restoration project was awarded to William Baker & Company, Pipe Organs, of Hatfield, MA, and the work was completed in 2001.

Rather than re-trackerize the instrument, decisions were made to retain and rebuild certain items, provide new stop controls, replace and add new pipes as required, add MIDI, and add a synthesizer.

Specifically, the Durst console was retained as were the Klann keyboards which were supplied to Durst by Paul Klann. New Peterson tilting tablet stop controls were installed. The Durst electro-pneumatic pull-downs were retained as were certain electro-pneumatic pouch chests. A handsome new organ case was constructed.

The old keying system was replaced with a modern multiplex system. This system also provides a transposer, Record/Playback features, and MIDI. The former crescendo pedal was converted to control MIDI expression.

A new SSL capture combination system with eight memory levels operates through five pistons each for the Great and Swell divisions and four toe studs for the Pedal division.

An Alesis synthesizer was installed which provides a broad new dimension of tonal possibilities playable either with the pipes of the main organ or alone. These tonal options and combinations were demonstrated at the Dedication Recital on May 20th, 2001, played by David Spicer, Minister of Music and the Arts at the First Church of Christ in Weathersfield, CT.

The specifications of the organ as rebuilt are:

19 Ranks
Compass 61/32
Pallet & Slider Main Chests
Electro-Pneumatic Pull-Downs

GREAT

16 Bourdon
8 Open Diapason
8 Melodia
8 Dulciana
4 Octave
4 Flute d'Amour
2 Fifteenth
8 Trumpet

SWELL

8 Violin Diapason
8 Stopped Diapason
8 Salicional
8 Voix Celeste
4 Violin
4 Harmonic Flute
2 Flautino
8 Cornopean
8 Oboe
Tremulant

PEDAL

16 Subbass (GT)
16 Bourdon
8 Principal
8 Bass Flute (ext GT 16)
4 Octave (ext Principal 8)
16 Trombone (ext GT Trumpet 8)

COUPLERS

GT/GT 4
GT Unison Off

SW/GT 16-8-4
MIDI/GT

SW/SW 16-4
SW Unison Off
MIDI/SW

GT/PD 8
SW/PD 8-4
MIDI/PD
AUTO PD

The Swell division is under expression. Reversible pistons are provided for the following couplers: SW/GT 8, GT/PD 8, and SW/PD 8.

As part of this rebuilding effort, a number of tonal changes and additions were made.

In the Great, the Bourdon 16 is stopped wood and was moved from the Swell. Pipes 1-17 of the Diapason 8 are new and in the prospect. It is noted that the Trumpet 8 was added in 1967.

In the Swell, the Voix Celeste 8 is 61 pipes going down to CC and replaced the Aeoline. The Cornopean 8 is from a 1902 Estey.

In the Pedal, the extensions are noted in the specifications. The Principal 8 was originally in the façade of the 1889 Johnson organ (Opus 724).

* * * *

WILLIAM BAKER Organbuilder

Just as owners of many famous restaurants and delicatensens in Europe and New York City “live above the store”, so too does William Baker live above his organbuilding workshop!

His shop/residence covers three floors. The basement contains a pipe shop and related equipment. The first floor comprises a very complete wood working capability, subassembly area, and erecting space. At the time of your Editor’s visit this spring, the Solo division for Mount Holyoke College was being erected for installation in Abbey Chapel later this year. The second floor is Mr. Baker’s residence.

A stairway lined with a winded Pedal Bourdon on one side leads up to the residence. The main room includes a spacious sitting area with comfortable couches and chairs, a lovely studio pipe organ, an office, a drafting area, a separate computer desk, and a marvelous old Steinway vertical piano. Much music is stacked neatly in numerous places.

William E. Baker is a Chapter member. He was born in Denver, Colorado, and was raised there and in Casper, Wyoming. He served in the United States Air Force as an in-flight computer technician. Following his discharge, he studied organ at the University of the Pacific and at the University of Colorado. His training as an organ technician and builder comes from time spent working with the Munier Brothers in Denver (*EDITOR: Still “The” respected firm in Denver*) and with Mr. E. M. Stout in San Francisco.

In 1963, Mr. Baker was awarded a contract to rebuild the 1877 Johnson Organ (Opus 503) for St. Paul’s Episcopal Church in Sacramento, California. This became the first of ten organs for which he was responsible in California and Nevada.

Moving to New York City in 1968, he was appointed Organist-Choirmaster at St. Savior’s Church in Brooklyn. He was also awarded a contract to rebuild the organ there.

Brought to Northampton by St. John’s Episcopal Church

in 1973 to rebuild their organ, Bill elected to remain in this area and establish his business in Western Massachusetts where he specializes in restorations, rebuilds and new organs.

Over the years Bill has worked with many of the distinguished tracker builders and independent voicers and tonal finishers throughout the country. His collegial friendships among this select group of organ builders is indeed far reaching.

His most recent large project in this area is the outstanding restoration work, now completed (except for the Solo division), on the E. M. Skinner organ in Abbey Chapel at Mount Holyoke College in South Hadley, Massachusetts. This rebuilt organ has already been used with great success in solo organ performance and represents a significant improvement in the instrument’s ability to be properly heard and controlled.

Your Editor was particularly taken with the degree of rigor that Bill approaches a project. For example, the highly detailed research documents produced from the analyses of the Abbey Chapel Skinner organ for the then proposed restoration effort were extremely impressive from the engineering, tonal, and archival perspectives. These are major documents representing significant effort and creativity in both task and presentation. Replete with numerous isometric drawings for clarity of understanding, analytical tables of measured data, and photographs, this material represents an approach to organ restoration projects that is academically, technically, and artistically a strong statement demonstrating the care that this organbuilder takes before embarking on a major project.

Finally, the studio organ in Bill’s residence is very interesting. He uses it for practice, and also as a good “way of showing clients how an organ works” since everything is easily accessible. Bill says “I felt that we should have at least one set of pipes playable in the studio/drafting room. Naturally, I then built a two-rank windchest and culled the shop for odds and ends and orphans.”

Presently, the organ has five ranks, several extensions, and seven prepared-for stops. The 2-manual and pedal drawknob console is an 1892 Roosevelt as rebuilt by Steere in 1913. Combination pistons are blind and of setter board design providing two pistons plus a cancel piston each for the Swell and Great divisions. A Sforzando (reversible) and the usual couplers are included. Wind pressure is 3-inches.



The five ranks of this studio organ are: Flute 16, Open Diapason 8, metal Bourdon 8, wood Stopped Diapason 8, and Principal 4.

Bill notes that “this is where we can experiment not at a customer’s expense. For example, the Great bass windchests are an exercise in springless electropneumatic design; the Great Bourdon treble chest brings pouch and magnet spacing to a bare minimum”.

As mentioned in the “From the Editor” section, members would find a visit to Bill’s place extremely fascinating. It is located at One Sunset Avenue, Hatfield, where the telephone number is 413-247-9580. His email address is wmbaker@crocker.com.

Your Editor wishes to express his gratitude for the time and great courtesy afforded him when visiting with William Baker in preparation for this article.

* * * *

NUNC DIMITTIS

EDITOR: The Chapter is yet again deeply saddened to learn of the recent passing of two distinguished, very long-term Chapter members, both of whom were past Deans of the Springfield Chapter and extremely active in both the Guild’s activities and other musical endeavors in the community. Barbara Conant died on March 18th and Lee Flathers died on March 28th. Rather than note their passing in the “News” section of Chiff Chat, we have devoted this section to the extended obituaries of these two remarkable persons.

This has been a particularly heavy-hearted season for the Chapter because of the passing of five beloved long-term members and colleagues, four of whom were also past Deans. All gave so fully and tirelessly of themselves to insure that their personal efforts resulted in the very best in sacred music, in the advancement of the Chapter, and in promoting the worthy goals and aspirations of the American Guild of Organists.

+ + + +

BARBARA CONANT

1927 — 2002

**Past Dean
Springfield Massachusetts Chapter
American Guild of Organists
1978 - 1980**

Barbara H. “Susie” Conant, 75, of 124 Silver Street, South Hadley, passed away Monday, March 18, at home. Born in Minneapolis, Minnesota, the daughter of the late James H. Hanchett and Gertrude (Aby) Hanchett, she grew up in Fayetteville, New York and graduated from Cushing Academy in Ashburnham, MA, in 1943.

She received her Bachelor of Music degree in 1947 from the Eastman School of Music, her Master of Music from the

University of Massachusetts in 1969, and her Doctorate of Education in Music from the University of Massachusetts in 1988.

Barbara began her professional career in 1948 as choral director at Bement School, Deerfield, MA. In 1951, she became Interim Superintendent of Music for the Holyoke Public Schools.

From 1953-1966 and 1967-1996, she was the Organist/Choir Director of the First Congregational Church in South Hadley. She was the Interim Minister of Music at Old First Church in Springfield, MA from 1966-1967.

Barbara was also the Director of Music at American International College in Springfield from 1969 until her retirement in 1996. That same year, upon her retirement, she was appointed Minister of Music Emeritus at First Congregational Church in South Hadley.

Barbara’s community and volunteer service included assisting in the organization of the Springfield Symphony’s Children’s Concerts in area public schools, as well as the establishment of the Speech and Hearing Center, Skinner Clinic, Holyoke Hospital. She wrote a federal grant application to the OEO for the first Headstart program in Holyoke and organized the center. In 1965, she was voted Outstanding Young Woman of the Year by the Holyoke Junior Chamber of Commerce. Barbara was a member and past President of the Junior League of Holyoke and a member of the South Hadley Council for Arts.

She established and conducted the first Community Chorus in South Hadley in 1984, which later became the South Hadley Chorale. In 1985, she organized the first Cooperating Colleges of Greater Springfield Choral Festival (CCGS) at American International College.

She was an active member in the Springfield Chapter of the American Guild of Organists where she served as Dean from 1978-1980, and in the Tuesday Morning Music Club of Springfield.

Barbara leaves her husband, John Harrison Conant Jr., whom she married on April 8, 1950; two daughters, Susan and Elizabeth; six grandchildren: Travis, Cameron, Hanna, Brett, Toby, and Elyse; and her sister, Virginia.

A memorial service of Thanksgiving and Music was held on April 6th at the First Congregational Church of South Hadley. Chapter members may contribute in Barbara’s memory to the ALS Association, 7 Lincoln St., Wakefield, MA 01880; or to the Music Memorial Fund, First Congregational Church of South Hadley.

LILLA FLATHERS

1919 – 2002

Past Dean Springfield Massachusetts Chapter American Guild of Organists 1961 - 1962

Lilla “Lee” (Greenaway) Flathers, 82, of 21 Ripley Street, Wilbraham, passed away Thursday, March 28 at home. Born and raised in Springfield, she was the daughter of the late Joseph Albert Greenaway and Ella (Lovejoy) Greenaway. She graduated from the former Central High School where for three years, she was the accompanist for the school’s Glee Club under the direction of Hazel Clark Steiger.

Lee studied piano with the late Helen B. King and studied the organ with the late Carl B. Smith and the late Prescott Barrows.

At the age of 16, Lee began her career in music by playing the organ at the First Baptist Church. She was also the organist/choir director at the First Church of West Springfield, Church of the Unity, St. Paul’s Episcopal Church in Holyoke, Faith Church in Springfield, St. Peter’s Episcopal Church in Springfield, the First Congregation Church in South Hadley, and the Second Congregational Church in Holyoke. Lee was the organist/choir director at the Wilbraham United Church from 1966 until her retirement in 1994. She was then honored as the church’s Organist Emeritus. Upon her retirement, she was the guest organist for several area churches including First Church Congregational in Springfield, the Federated Community Church in Hampden, and the East Longmeadow United Methodist Church.

Lee was a founding and charter member of the Springfield Symphony Chorus, it’s first president, and the rehearsal accompanist for 35 years. For many years, she was the accompanist for the Massachusetts Mutual Life Insurance Company Singers. Lee was a member of the Tuesday Morning Music Club, a past president, a vice president, and treasurer.

She was a member, director and past Dean of the Springfield Chapter of the American Guild of Organists.

She was an active member of the Chromatic Club, the Springfield Garden Club, and the Wilbraham United Church’s Women’s Evening Fellowship. Lee was the accompanist for the Wilbraham United Players, the Wilbraham Community Theater, the Wilbraham Madrigal Singers and the accompanist for Adeline Johnson’s Dance Theater for more than three decades. Lee worked at Massachusetts Mutual Life Insurance Company and also at the Springfield Gaslight Company.

Lee was predeceased in 2001 by her husband of 62 years, Douglas Flathers. She is survived by a son, Robert Flathers; two daughters, Elizabeth and Barbara; a sister, Betty; a brother, Philip; five grandchildren; and two great-

grandchildren. A memorial service was held on Sunday, April 14th at Wilbraham United Church.

Chapter members may contribute in Lee’s memory to Wilbraham United Church, where a scholarship in her name has been established.

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NEWS ITEMS

NEW EMAIL ADDRESS: Please note that Peter Beardsley’s new email address is jpbeardsley@the-spa.com.



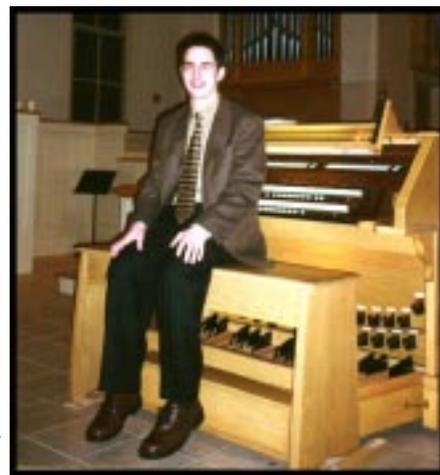
MEMBERS RECITAL: On April 21st, 4 Chapter Organists (Christopher Houlihan, Rodney Gisick, Edith Gilbertson, and John Anderson) were presented in public recital.

Chris, age 14, playing entirely from memory, concluded the event with a rousing performance of the Gigout *Toccata in B Minor*. He re-

ceived a standing ovation!

Music from the Spanish and Italian Renaissance & Baroque through the 20th century was heard.

Unplanned, but spontaneously appropriate to the occasion, co-chairperson for this event, Board member Lary Grossman, invited the audience to sing two hymns – the first after the intermission, the second after the final organ piece, before the splendid reception.



The event even received TV coverage that was rebroadcast on the evening’s 11:00 news with strong words endorsing real pipe sound!



The photographs are, in sequence, (1) the Organists standing in the order listed in the first paragraph, (2) Christopher Houlihan, [photos 1&2 appear on p. 7) and (3) the audience singing a grand hymn.

ORGAN REBUILD: St. John's Episcopal Church in Northampton has awarded a contract to Austin Organs, Incorporated, for a complete rebuilding of the present organ. This organ dates back to 1892 and has had several restorations over the years. The project will cost \$360,000. Nancy Harvin, co-chairwoman of the Organ Renovation Funding Committee, remarked that "The only reason it (*the organ*) sounds good at all is the skill of our Organist." The organist of the church is Christopher Thornley, a member of our Chapter. He has been at St. John's since 1984.

AGO NATIONAL CONVENTION: This is the final reminder of the 2002 National Convention of the American Guild of Organists, which will be held this year in Philadelphia from July 2nd through July 6th. There is still time to register. National conventions are always outstanding events with superb musicians, a broad range of marvelous workshops, and fabulous organs. Additionally, they provide the opportunity to greet old friends, meet new friends, and be an active part of the very best offerings of The American Guild of Organists. Attendees also find the extensive exhibits of great interest. Exhibitors include many music publishing and distributing companies, organ firms, record distributors, and an array of companies and organizations offering unique organ & music related items for sale (or for free) that you cannot possibly imagine even exist. For more information contact AGO Headquarters at (212-870-2310) in New York City, or visit the convention website at www.AGOPhila.org, or contact Dennis Elwell, Convention Coordinator at (215-877-2744), or email him at delwell2002@juno.com. Philadelphia is relatively close to this area, and, therefore, the cost of travelling is considerably reduced, thus making the 2002 convention even more affordable this time. **Plan to Attend. Make your reservation NOW!**

OHS NATIONAL CONVENTION: The National Convention of the Organ Historical Society will be held this year in Chicago from June 25th through July 1st. While the AGO National Conventions are biennial events, the OHS National Conventions occur every year. The major thrust of OHS Conventions is exposure to many more organs than at AGO conventions and

with an emphasis on historic instruments. OHS conventions are terrific, and attendees have a wonderful time. The logistical organization is fine-tuned, since there is much more travelling due to the many venues involved. Another big difference is that attendance for AGO Nationals is about 2000 versus several hundred attendees for OHS Nationals. Therefore, all attendees can usually be accommodated in every church with the OHS, while for the AGO the same concert often must be scheduled 4 times to accommodate all attendees. Finally, the OHS registration fee provides for almost all meals and all transportation, versus the AGO registration fee which does not. There is still time to register for the OHS Convention. And it is feasible to attend *both* the AGO and OHS Conventions given the respective ending and beginning times for these "back-to-back" Conventions. (*Where is that AGO/OHS bizjet when you need it?*) For more information call the OHS Headquarters in Richmond, Virginia at (804-353-9226). The OHS website is www.organsociety.org.

FROM THE PAST: How many readers remember seeing this about one of our most prominent and distinguished members? The August 1966 issue of *The American Organist* carried this announcement under its "Newsnotes" section on page 26. (*Note Editor's "magazine clarification" comments at the end of this News Item.*) **Do enjoy what follows — including the photograph of a well-known dashing young organist!**



"Charles E. Page organist-choir director, Old First Church, Springfield Mass. has been awarded a Fulbright grant for study at the Muzieklyceum (*sic*), Amsterdam, The Netherlands. His organ study will be with Piet Kee. He has been granted a year's leave of absence from his duties at the church. Mr.

Page is a graduate of Boston University where he studied with George Faxon and Yale University where organ study was with Charles Kriegbaum. While at Yale he was guest organist for several programs sponsored by Yale University and the New Haven AGO Chapter. He is a past dean of the Springfield Chapter, and was to have been co-chairman of the Southern New England regional convention to be held in Springfield in June 1967. He received his AAGO certificate in 1966 and is associated with Berkshire Organ Co., Inc., as Vice President."

(EDITOR: Some members may recall that the referenced magazine of 1966 (*The American Organist*) was not the official AGO magazine at that time. This magazine was an independent organ journal founded in 1918 by T. Scott Buhrman who owned and published it for many years. Following its demise in the 1970s, the American Guild of Organists acquired the rights to this name, and has used it

from the January 1979 issue to the present. For decades, the AGO had a relationship with *The Diapason* magazine, also an independently owned publication that still serves the organ world with its monthly issues. The AGO desired to have its own magazine, and thus severed ties with *The Diapason* in 1967. The “new” AGO-owned magazine made its debut with the October 1967 issue, named, initially, *MUSIC: The AGO Magazine*, and later, starting in October 1968, *MUSIC: The AGO & RCCO Magazine*.)

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POSITIONS AVAILABLE

The Placement Director is Becky Isaacson. Please contact her at 413-734-1623 for additional information that may be available. Her email is beckyisaacson@aol.com. Also consult the Chapter's Yearbook and National Headquarters for AGO salary guidelines and template contracts.

ORGANIST/DIRECTOR

Second Baptist Church of South Hadley, 589 Granby Road, South Hadley, MA 01075. Rodgers electronic organ (1986). Adult & Youth choirs. Salary: AGO guidelines. 4 weeks vacation. Candidate must have strong Christian faith and be open to different styles of Christian Music – traditional & contemporary. Contact Reverend Donald Bradley (413-536-0626 or 413-532-8565).

First Congregational Church, 20 Lathrop Street, West Springfield, MA 01089. Johnson/Gilbert pipe organ, Steinway grand piano. Two choirs (adult & handbell). 10 hours/week, Salary & benefits: AGO guidelines. Must be open to a variety of musical styles. Contact Mary Pat Flaherty at the church (413-739-6608).

Evangelical Congregational Church, 30 Grafton Common, PO Box 421, Grafton, MA, 01519. Wicks pipe organ. Adult, Youth & Handbell choirs. Salary: AGO guidelines. Contact Curtis Pain (508-865-5971).

St. Mark's Episcopal Church, One Porter Road, East Longmeadow, MA, 01028. Southfield pipe organ, 3-octave handbell set, currently one adult choir, salary & benefits: AGO guidelines. Position open June 30th. A growing parish starting a major building program. Contact Search Chair Bruce Rockwell (413-746-9614) or the Rector, Reverend Paul Briggs (413-525-6341).

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CALENDAR OF EVENTS

Sunday April 28

3:00 PM

Hatfield Congregational Church, Hatfield, MA, Novi Cantori (Allan Taylor, Director) presents their Spring Program featuring the Vaughan-Williams *Mass in G*, and music of Gibbons, Byrd, and others. **FREE**

4:00 PM

Old First Church, Springfield, Music at First Series, “The Copenhagen Royal Chapel Choir”. **FREE**

Sunday, May 05

10:00 AM

Pakachoag Church, Auburn, MA, New York Viol Consort and Pakachoag Choir, Patricia Snyder, director. 2002 Silbiger grant recipients. Consort music and anthems by Byrd and Gibbons. Contact church (508-755-8718) or Patricia Snyder (860-923-3690).

4:00 PM

St. Peter's Episcopal Church, Springfield, Five College Early Music Collegium concert. **FREE**

4:00 PM

Ecumenical Vespers at St. Paul the Apostle RC Church, Schola Nova, Michael Dulac (Director), the Choir of St. Paul the Apostle RC Church, Catherine Waldron (Director), Rev. C. Lee Gilbertson (presider).

Friday, May 17

7:30 PM

First Congregational Church, High Street, Suffield, CT, Music on High Performing Arts Series, “Connecticut Valley Young Artists’ Showcase”, features the area’s most talented young pianists, instrumentalists, and singers. Includes works for duo-piano. **FREE**

Sunday May 19

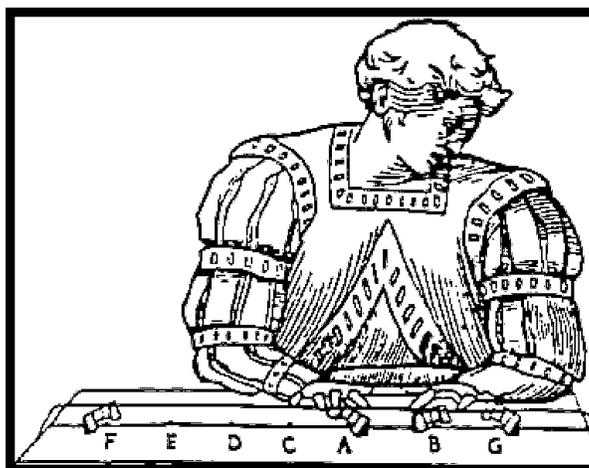
4:00 PM

Mt. Holyoke College, South Hadley, MA, Hampshire Choral Society (Allan Taylor, Director). All-Mozart program featuring the *Sunday Vespers*, *Missa Brevis in D*, and *Te Deum*. Soloists and string orchestra. **FREE**

Monday, 10 June

6:00 PM

Chapter Event, “Annual Banquet”, location TBA, **PRICE TBD**



FINAL CHAPTER EVENT OF THIS SEASON

ANNUAL BANQUET

Monday, June 10th at 6:00 PM

Details and a Reservation Form will be mailed separately to all Members